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*For immediate release, March 7, 2016*

### **Award-winning book series on science and culture finds new home at University of Pittsburgh Press**

PITTSBURGH, Pennsylvania —The University of Pittsburgh Press is pleased to announce its new role as publisher of a longstanding book series, *Science and Culture in the Nineteenth Century*.

An era of exciting and transformative scientific discoveries, the nineteenth century was also a period when significant features of the relationship between contemporary science and culture first assumed form. This book series includes studies of major developments within the disciplines—including geology, biology, botany, astronomy, physics, chemistry, medicine, technology, and mathematics—as well as themes within the social sciences, natural philosophy, natural history, the alternative sciences, and popular science. Also, books in the series may examine science in relation to one or more of its many contexts, including literature, politics, religion, class, gender, colonialism and imperialism, material culture, and visual and print culture.

Although the chronological focus is on the nineteenth century, manuscripts that begin in the late eighteenth century or that go into the early twentieth century will also be considered. The series therefore covers the long nineteenth century.

Scholarly integrity for the series will be maintained by series editor Bernard Lightman, professor of Humanities at York University in Toronto, and an editorial board of 21 internationally distinguished academics.

Originally launched by Pickering & Chatto in 2007—which became an imprint of Routledge in March 2015—the series and its backlist found a new home at the UPP in February 2016. It includes 28 books, three of which have won major awards, and aims to publish four to six new books every year.

“We are very excited to have the opportunity of working with Abby Collier and the University of Pittsburgh Press,” says Lightman. “With its strong list of titles in the history of science, UPP will provide an excellent new home for the series. We look forward to receiving manuscripts from scholars working in the dynamic field of the history of nineteenth-century science and to the continued success of the series.”

The series publishes monographs as well as edited collections and welcomes proposals from new and experienced scholars. Inquiries should be directed to Abby Collier, acquiring editor (acollier@upress.pitt.edu). Submission information is available on the UPP website; click on the link “For Authors”: <http://www.upress.pitt.edu/>.

Editorial board: Robert Brain (University of British Columbia); William Brock (University of Kent); Janet Browne (Harvard University); Geoffrey Cantor (Univ. of Leeds); Pietro Corsi (University of Oxford); Fa-ti Fan (SUNY Binghamton); Bruce J. Hunt (Univ. of Texas); M. A. Jackson (University of Exeter); Myles Jackson (New York University); Sally Gregory Kohlstedt (University of Minnesota); Lynn K. Nyhart (University of Wisconsin–Madison); Michael A. Osborne (Oregon State University); A. Bowdoin Van Riper (Independent Scholar); Marc Rothenberg (National Science Foundation); Simon Schaffer (Univ. of Cambridge); Jutta Schickore (Indiana University); Ann Shteir (York University); Sally Shuttleworth (University of Oxford); Robert Smith (University of Alberta); Jonathan R. Topham, (University of Leeds); Conevery Bolton Valencius (University of Massachusetts).