Since precolonial times, agriculture has been deeply woven into the fabric of Pennsylvania’s history and culture. *Pennsylvania Farming* presents the first history of Pennsylvania agriculture in more than sixty years, and offers a completely new perspective. Sally McMurry goes beyond a strictly economic approach and considers the diverse forces that helped shape the farming landscape, from physical factors to cultural repertoires to labor systems. Above all, the people who created and worked on Pennsylvania’s farms are placed at the center of attention. More than 150 photographs inform the interpretation, which offers a sweeping look at the evolution of Pennsylvania’s agricultural landscapes right up to the present day.

“An outstanding contribution to scholarship on Pennsylvania’s historic agriculture. Merging lively writing with a careful use of documentary sources and field research, the book explores one of the nation’s oldest and most complex ecological and cultural regions to arrive at sensible explanations about why things in the Keystone State look the way they do and how they got that way.”
—Ritchie Garrison, University of Delaware

“Historical, social, economic, and cultural forces intersected to shape Pennsylvania’s agricultural landscapes. *Pennsylvania Farming* shows how common farm buildings and landscape features such as cisterns, contour strips, and tree lines can be ‘read’ to reveal a complex layered history that offers a historical perspective on modern-day issues such as sustainability, local foods, diversification, and small-scale agriculture.”
—Gabrielle M. Lanier, James Madison University
The Shale Dilemma
A Global Perspective on Fracking and Shale Development
EDITED BY SHANTI GAMPER-RABINDRAN

“The Shale Dilemma brings together leading energy experts to take stock of the multifaceted reasons for why countries decide to (or not) develop their shale gas reserves. Drawing on the US experience, the impressive collection of case studies from across the globe capably examines debates surrounding energy security, economic development, climate change, and local participation in shale gas decision making.” —Erika Weinthal, Lee Hill Snowdon Professor of Environmental Policy, Duke University

“North America’s shale gas revolution has been a global game changer. The key question is: what happens next? This volume provides an indispensable guide to the future prospects for the global industry. A common framework is used to explore the ‘shale dilemma’ in countries with commercial production, where exploration is at an early stage and where it is banned. The analysis moves beyond established critiques to address the key issues of differential impact and equity and suggests how countries might make better decisions.” —Michael Bradshaw, Professor of Global Energy, Warwick Business School, UK

The US shale boom and efforts by other countries to exploit their shale resources could reshape energy and environmental landscapes across the world. But how might those landscapes change? Will countries with significant physical reserves try to exploit them? Will they protect or harm local communities and the global climate? Will the benefits be shared or retained by powerful interests? And how will these decisions be made?

The Shale Dilemma brings together experts working at the forefront of shale gas issues on four continents to explain how countries reach their decisions on shale development. Using a common analytical framework, the authors identify both local factors and transnational patterns in the decision-making process. Eight case studies reveal the trade-offs each country makes as it decides whether to pursue, delay, or block development. Those outcomes in turn reflect the nature of a country’s political process and the power of interest groups on both sides of the issue. The contributors also ask whether the economic arguments made by the shale industry and its government supporters have overshadowed the concerns of local communities for information on the effects of shale operations, and for tax policies and regulations to ensure broad-based economic development and environmental protection.

As an informative and even-handed account, The Shale Dilemma recommends practical steps to help countries reach better, more transparent, and more far-sighted decisions.
Pathways to Our Sustainable Future
A Global Perspective from Pittsburgh

PATRICIA M. DEMARCO

“Patricia DeMarco has been a tireless advocate of sustainability in the City of Pittsburgh for many years. Through the leadership and guidance she exemplifies, Pittsburgh has become a model for urban centers everywhere in creating sustainable practices for present and future generations. This book serves as an outstanding guide to successful public and private partnerships that can lead these efforts going forward.”
—Mayor William Peduto, City of Pittsburgh

“Patricia DeMarco dissects the enormous and global challenge we face using coherent frames and salient examples. She lets us conceive the scope of this challenge yet feel confident that we can address it. Weaving together science, spirituality, ethics, justice, and hard-nosed political analysis, DeMarco reinvigorates Rachel Carson’s timeless message of environmental wellbeing for new audiences.”
—David Hassenzahl, President, Association of Environmental Studies and Sciences

Pittsburgh has a rich history of social consciousness in calls for justice and equity. Today, the movement for more sustainable practices is rising in Pittsburgh. Against a backdrop of Marcellus shale gas development, initiatives emerge for a sustainable and resilient response to the climate change and pollution challenges of the twenty-first century. People, institutions, communities, and corporations in Pittsburgh are leading the way to a more sustainable future.

Examining the experience of a single city, with vast social and political complexities and a long industrial history, allows a deeper understanding of the challenges and opportunities inherent in adapting to change throughout the world. The case studies in this book respond to ethical challenges and give specific examples of successful ways forward. Choices include transforming the energy system, restoring infertile ground, and preventing pollution through green chemistry. Inspired by the pioneering voice of Rachel Carson, this is a book about empowerment and hope.

Of Related Interest:
Devastation and Renewal
An Environmental History of Pittsburgh and Its Region
Joel A. Tarr
Paper $28.95 • 978-0-8229-5892-5

Patricia M. DeMarco is a visiting research professor at Carnegie Mellon University and a senior scholar at Chatham University in Pittsburgh. She is also a former executive director of the Rachel Carson Homestead Association and director of the Rachel Carson Institute at Chatham University. DeMarco has spent a thirty-year career in energy and environmental policy in both private and public sector positions, and currently serves as councilwoman for the borough of Forest Hills, Pennsylvania. In 2017 she was honored with the Freudenburg Lifetime Achievement Award from the Association for Environmental Studies and Sciences.
In this compact, readable, and well-researched environmental history of Standard Oil operations in Cleveland and Whiting, Indiana, Wlasiuk shows that refineries and ecosystems mix no better than oil and water. This is an important book for anyone concerned with environmental justice—and injustice—in America.”
—J. R. McNeill, Georgetown University

“This is no standard history of Standard Oil. Refining Nature takes us back to the origins of one of the world’s most powerful monopolies and shows how the rise of Rockefeller’s empire degraded local ecosystems in and around Cleveland and northwest Indiana. In the era of climate change, many scholars have focused on the global environmental effects of the petroleum industry, but Wlasiuk takes a different tack, offering fresh insights on the way Big Oil undermined the ecological health of a region that came to be known as the Rust Belt.”
—Bart Elmore, The Ohio State University

The Standard Oil Company emerged out of obscurity in the 1860s to capture 90 percent of the petroleum refining industry in the United States during the Gilded Age. John D. Rockefeller, the company’s founder, organized the company around an almost religious dedication to principles of efficiency. Economic success masked the dark side of efficiency as Standard Oil dumped oil waste into public waterways, filled the urban atmosphere with acrid smoke, and created a consumer safety crisis by selling kerosene below congressional standards. Local governments, guided by a desire to favor the interests of business, deployed elaborate engineering solutions to tackle petroleum pollution at taxpayer expense rather than heed public calls to abate waste streams at their source. Only when refinery pollutants threatened the health of the Great Lakes in the twentieth century did the federal government respond to a nascent environmental movement. Organized around the four classical elements at the core of Standard Oil’s success (earth, air, fire, and water), Refining Nature provides an ecological context for the rise of one of the most important corporations in American history.
Chuck Noll
His Life’s Work
MICHAEL MACCAMBRIDGE

“Chuck Noll transformed the Pittsburgh Steelers into one of the greatest dynasties in NFL history. Yet, both during his career and after, he was underappreciated, relatively uncelebrated, and—in part by his own choice—not fully understood. Michael MacCambridge’s carefully researched and beautifully written biography finally brings into clear focus one of the most accomplished coaches in the history of American sports.” —Bob Costas, NBC Sports

“If Michael MacCambridge wrote a book about the painting of my house, I’d devour it—he’s that good—a master of bringing a complicated and compelling history to life. Of all the important figures in the NFL in the last fifty years, we knew the least about Noll—until now.” —Peter King, The MMQB, Sports Illustrated

“MacCambridge goes behind the Steel Curtain and unveils the coach who delivered a football dynasty, Chuck Noll. A Hall of Fame effort.”—John Clayton, ESPN

“More than just the legendary coach of the Steelers, Noll was a Renaissance man with widespread interests and loyalties. It all comes alive here thanks to MacCambridge’s inimitable touch and meticulous research.” —Bob McGinn, author of The Ultimate Super Bowl Book

“The first-ever thorough and legitimate biography of Noll. . . . It would have been easy for MacCambridge to take the easy way out, to pander to Steelers fans who never seem to get enough about their favorite team’s dominance of the 1970s. But he didn’t, and that’s just one of the reasons why his book is the definitive one written about Chuck Noll.” —Steelers.com

Michael MacCambridge is one of the nation’s foremost authorities on football. His book America’s Game: The Epic Story of How Pro Football Captured a Nation was named one of the most distinguished works of nonfiction by the Washington Post in 2004 and won the Nelson Ross Award from the Professional Football Researchers Association. He also edited the ESPN College Football Encyclopedia, hailed by Sports Illustrated as “the Bible” of the sport.
Overtaken by the Night
One Russian’s Journey through Peace, War, Revolution, and Terror

RICHARD G. ROBBINS, JR.

“Robbins tells a remarkable story and does so with great intelligence, insight, verve, and feeling. It will be of interest to specialists in Russian history but general readers will like its fluency and drama.”
—Jonathan Daly, University of Illinois at Chicago

Vladimir Fedorovich Dzhunkovsky was a witness to Russia’s unfolding tragedy—from Tsar Alexander II’s Great Reforms, through world war, revolution, the rise of a new regime, and finally, his country’s descent into terror under Stalin. But Dzhunkovsky was not just a passive observer—he was an active participant in his troubled and turbulent times, often struggling against the tide. In the centennial of the Russian revolution, his story takes on special significance.

Highly readable, Overtaken by the Night captivates on many levels. It is a gripping biography of a man of many faces, a behind-the-curtain look at the inner workings of Russian politics at its highest levels, and an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents.

Dzhunkovsky served as a confidant in the tsar’s imperial court and as governor in Moscow province during and after the 1905 revolution. In 1913, he became the empire’s security chief, determined to reform the practices of the dreaded tsarist political police, the Okhrana. Dismissed from office for daring to investigate and warn Tsar Nicholas about Rasputin, his path led him into combat on the battlefields of the First World War. A natural leader of men, he held his units together even as revolution spilled into the trenches. Arrested as a counterrevolutionary in 1918 and imprisoned until 1921, Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity. Although later he consulted for the Stalinist secret police, he was tried and executed in 1938 as an enemy of the people.

Based on Dzhunkovsky’s detailed memoirs and extensive archival research, Overtaken by the Night paints a fascinating picture of an important figure. Dzhunkovsky’s incredible life reveals much about a long and crucial period in Russian history. It is a story of Russia in revolution reminiscent of the fictional Doctor Zhivago, but perhaps even more extraordinary for being true.

Richard G. Robbins, Jr. is professor emeritus of history at the University of New Mexico. He is the author of Famine in Russia, 1891–1892: The Imperial Government Responds to a Crisis and The Tsar’s Viceroy: Russian Provincial Governors in the Last Years of the Empire.
Roads Not Taken
An Intellectual Biography of William C. Bullitt

ALEXANDER ETKIND

“A brilliant portrait of one of the most important American diplomats of the twentieth century. A man of immense charm, a friend and savior of Freud and his family in 1938, an admirer of Russia and witness to the horror of the purges, a figure turned into fiction by Bulgakov, Bullitt comes to life in Etkind’s remarkable book. Essential reading for all students of twentieth-century Europe and the European-American embrace.”
—Jay Winter, Yale University

“Alexander Etkind is among the most fecund and original of cultural historians. Extraordinary lives like William Bullitt’s—deeply involved with Freud, Wilson, Lenin, Stalin, Kennan, and Roosevelt—make extraordinary demands on their biographers. Etkind has more than met these demands in this wonderful volume.”
—Eli Zaretsky, the New School for Social Research

A journalist, diplomat, and writer, William Christian Bullitt (1891–1967) negotiated with Lenin and Stalin, Churchill and de Gaulle, Chiang Kai-shek and Goering. He took part in the talks that ended World War I and those that failed to prevent World War II. While his former disciples led American diplomacy into the Cold War, Bullitt became an early enthusiast of the European Union. From his early (1919) proposal of disassembling the former Russian Empire into dozens of independent states, to his much later (1944) advice to land the American troops in the Balkans rather than in Normandy, Bullitt developed a dissenting vision of the major events of his era. A connoisseur of American politics, Russian history, Viennese psychoanalysis, and French wine, Bullitt was also the author of two novels and a number of plays. A friend of Sigmund Freud, Bullitt coauthored with him a sensational biography of President Wilson. A friend of Bullitt, Mikhail Bulgakov depicted him as the devil figure in The Master and Margarita. Taking seriously Bullitt’s projects and foresights, this book portrays him as an original thinker and elucidates his role as a political actor. His roads were not taken, but the world would have been different if Bullitt’s warnings had been heeded. His experience suggests powerful though lost alternatives to the catastrophic history of the twentieth century.

Based on Bullitt’s unpublished papers and diplomatic documents from the Russian archives, this new biography presents Bullitt as a truly cosmopolitan American, one of the first politicians of the global era. It is human ideas and choices, Bullitt’s projects and failures among them, that have brought the world to its current state.
When the people of Ukraine rose up against an authoritarian president and peacefully occupied Kiev’s main square, they made the Euromaidan synonymous with moral courage and the yearning for freedom. But Vladimir Putin, sensing an existential threat to his own rule in Moscow, struck back.

Employing a noxious brew of mercenaries, local agents of influence, fake news on steroids, and disguised Russian special forces, Putin invaded Ukraine, seizing Crimea and creating a phony separatist movement to set against Kiev. Complete with all the trappings of statehood, with its own flag and armed forces largely staffed by Russians, they cynically called this “separatist” regime Novorossiya (New Russia), signaling their imperial intentions and touching off a bloody civil war. More than ten thousand people, including many innocent civilians, have perished in this conflict so far, with no end in sight.

Polish journalist Paweł Pieniążek was among the first journalists to enter the war-torn region of eastern Ukraine and spent over two years there. Greetings from Novorossiya is his vivid firsthand account of the conflict. Unlike Western journalists, his fluency in both Ukrainian and Russian granted him access and the ability to move among all sides in the conflict. He was the first reporter to reach the scene when Russian troops in Ukraine accidentally shot down a civilian airliner, killing all 298 people aboard. With powerful color photos, telling interviews from the local population, and brilliant reportage, Pieniążek’s account documents these dramatic events as they transpired.

Originally published in Polish, this unique view of history in the making brings to life the tragedy of Ukraine for a Western audience. Historian Timothy Snyder provides wider context in his superb introduction and explores the significance of this ongoing conflict at the border of East and West.

“There was no Orwell of the Ukrainian revolution, but readers of Pawel Pieniążek will get something like the everyday grit and political insight of Homage to Catalonia.”

—Timothy Snyder, in the New York Review of Books
Greetings from Novorossiya
Eyewitness to the War in Ukraine

PAWEŁ PIENIAŻEK

Introduction by Timothy Snyder

Pawel Pieniazek is a Polish journalist. He is a contributor to major Polish media, including Tygodnik Powszechny, Gazeta Wyborcza, Dziennik Opinni, and New Eastern Europe and is a freelance contributor to Polish radio. In 2015, he was named as a Poynter Fellow in Journalism at Yale University.
Books Are Weapons
The Polish Opposition Press and the Overthrow of Communism

SIOBHAN DOUCETTE

“Doucette paints a vivid picture of Poland at the edge of the 1989 revolution with a strong focus on the circulation of illicit publications which bypassed state censors. She identifies the most important contributors to the maze of literary dissidence as well as factors that enabled independently written words to penetrate Polish society. This brilliant work deepens our understanding of what may be coined a resurrection of civil society in Poland.”
—Paweł Sowiński, Institute of Political Studies, Polish Academy of Science

“Doucette frames a comprehensive history of the underground press in Poland from its origins in the mid-1970s through the Solidarity period, Martial Law, and the underground struggle of 1980s, offering a fresh evolutionary perspective. She has done a masterful job of building on the English-language literature of the early 1990s and filled in many gaps through a comprehensive reading of the broad Polish-language literature after 1989. Truly notable for its scope, ambition, accuracy, and exhaustiveness.”
—Michael Bernhard, University of Florida

Much attention has been given to the role of intellectual dissidents, labor, and religion in the historic overthrow of communism in Poland during the 1980s. Books Are Weapons presents the first English-language study of that which connected them—the press. Siobhan Doucette provides a comprehensive examination of the Polish opposition’s independent, often underground, press and its crucial role in the events leading to the historic Round Table and popular elections of 1989. While other studies have emphasized the role that the Solidarity movement played in bringing about civil society in 1980–1981, Doucette instead argues that the independent press was the essential binding element in the establishment of a true civil society during the mid- to late 1980s.

Based on a thorough investigation of underground publications and interviews with important activists of the period from 1976 to 1989, Doucette shows how the independent press, rooted in the long Polish tradition of well-organized resistance to foreign occupation, reshaped this tradition to embrace nonviolent civil resistance while creating a network that evolved from a small group of dissidents into a broad opposition movement with cross-national ties and millions of sympathizers. It was the galvanizing force in the resistance to communism and the rebuilding of Poland’s democratic society.

Siobhan Doucette is an independent scholar with a PhD in history from Georgetown University.
Strategic Frames
Europe, Russia, and Minority Inclusion in Estonia and Latvia
JENNIE L. SCHULZE

“Schulze shows how we should consider Estonian and Latvian minority policies within the context of both European and Russian pressures. It provides a corrective to what has been too strong an emphasis on only European Union influences. The book analyzes a wealth of material in the local languages, and it is an interesting and convincing read.”
—Sherrill Stroschein, University College London

“Drawing on extensive and original research, Schulze provides an in-depth look into the policymaking processes around citizenship, language, and minority inclusion in Estonia and Latvia since the breakup of the Soviet Union. An important contribution to the study of minority politics in the post-Soviet space, Russian kin-state activism, and the impact of European norms and institutions on domestic policies.”
—Myra A. Waterbury, Ohio University

Strategic Frames analyzes minority policies in Estonia and Latvia following their independence from the Soviet Union. It weighs the powerful influence of both Europe and Russia on their policy choices, and how this intersected with the costs and benefits of policy changes for the politicians in each state.

Prior to EU accession, policymakers were slow to adopt minority-friendly policies for ethnic Russians despite mandates from the European Union. These initiatives faced majority opposition, and politicians sought to maintain the status quo and their positions. As Jennie L. Schulze reveals, despite the credit given to the democratizing influence of European institutions, they have rarely produced significant policy changes alone, and then only when domestic constraints were low. Whenever domestic opposition was high, Russian frames were crucial for the passage of reforms. In these cases, Russia’s activism on behalf of Russian-speakers reinforced European frames, providing powerful justifications for reform.

Schulze’s attention to both the strategic framing and counterframing of external actors explains the controversies, delays, and suboptimal outcomes surrounding the passage of “conditional” amendments in both cases, as well as the local political climate postaccession.

Strategic Frames offers a significant reference on recent developments in two former Soviet states and the rapidly evolving spheres of political influence in the postindependence era that will serve students, scholars, and policymakers alike.
“The Islands is evocative, moving, yet tough-minded, written with marvelous style and authority. After just the first few sentences, we trust absolutely that this writer is in control and knows what he’s doing. The narratives move expeditiously, even when they’re thick with description, and the characters’ voices are distinct and convincing. It was a pleasure to read.”
—David Gates, judge

“William Wall is a tremendous writer, and The Islands is a beautiful collection. In a noisy age of information, these stories, written with pristine elegance and suffused with a rare beauty, do what fiction does best: they uncover deeply humane, quiet moments that radiate meaning. No one—with the exception of James Joyce and Alistair MacLeod—writes about the way the sea meets the land with the authority and knowingness of Wall. The Islands is an elegant and astonishing sequence of stories.”
—David Means

Past praise for William Wall

“Wall, who is also a poet, writes prose so charged—at once lyrical and syncopated—that it’s as if Cavafy had decided to write about a violent Irish household.”
—The New Yorker

“Wall’s touch with characterization is light and deft: many illustrate themselves plainly with just a few lines of dialogue.”
—The Guardian
William Wall is the author of four novels, three collections of poetry, and two previous volumes of short fiction. His work has won many prizes, including the Virginia Faulkner Award, the Patrick Kavanagh Award, the Sean O’Faolain Prize and many more. He has been short- or longlisted for, among many others, the Man Booker Prize, the Irish Book Awards, the Raymond Carver Prize, and the Manchester Fiction Prize. His work has been translated into many languages and he translates from Italian.

“Suddenly I see weeks that are like years stretch out before me. Islands are, more than anything else, places of deprivation.”

Jeannie, one of the sisters featured in The Islands, comes to this realization at the age of six or seven, as her father leaves their island home yet again to work on his latest book.

In this collection of interconnected stories, the beautiful and ravaging forces of sea and land collide with the forces of human nature, through isolation and family, love and loss, madness and revelation. The stories follow the lives of two sisters and the people who come and go in their lives, much like the tides. Dominated by the tragic loss of a third sister at a young age, their family spirals out of control. We witness three stages of the sisters’ lives, each taking place on an island—in southwest Ireland, southern England, and the Bay of Naples. Beautifully and sparsely written, the stories deeply evoke landscape and character, and are suffused with a keen eye for detail and metaphor.

Melissa Yancy’s short fiction has appeared in One Story, Glimmer Train, Zyzzyva, and other publications. She is the recipient of a 2016 NEA Literature Fellowship. Dog Years won the 2017 California Best Book Award (first fiction category). Stories in Dog Years have won the Glimmer Train Fiction Open, the Missouri Review Jeffrey E. Smith Editors’ Prize, and received special mention in the Pushcart Prize. Yancy lives in Los Angeles where she works as a fundraiser for healthcare causes.
Darwin’s Mother
SARAH ROSE NORDGREN

“Mythology and evolutionary science, intellectual and popular culture, microorganisms and dinosaurs, Eros and illness—these pairings play off each other throughout the book, to highlight another powerful pair: pathos and ambivalence. What is being considered here? That our desire for knowledge is both necessary and presumptuous? Perhaps, but I think the deeper recognition is the human tendency to order the world according to our own perspective. The poems in this sparkling book make it abundantly clear that such a perspective has stark limits, and the order we think we prefer might indeed be missing the point of existence.”
—Maurice Manning

“Nordgren interrogates the accumulation of humankind’s scientific knowledge and concludes, correctly and poetically, that ‘our world/is vast, but vanishingly small.’ As she observes the collisions between science and the material world, including the deeply unknowable Feminine, she convinces us that data can be seen as, interestingly enough, a metaphor for spirit. Read this astonishingly original collection and be edified and amazed. And grateful for this fine literary report from the field by such a keenly intelligent observer of our grand human experiment.”—Sidney Wade

Mitochondrial Eve
Please go down and thank her under the arched branches where she sits on her heels arranging a circle of leaves for a good bed. And on the inside of her skin thank the mosaic.

Take what little she has and give it back—one piece and another, marked with plastic tags. How high can she count from your sieves submerged in water sorting her shards that lay a mosaic over the earth? You know the entry when you see it, in fact you’d recognize her anywhere—Reclining in pain on her bed under a mile of boulders always with the door open.

Sarah Rose Nordgren is the author of Best Bones, winner of the Agnes Lynch Starrett Poetry Prize. Her poems and essays have appeared widely in journals such as AGNI, Ploughshares, Kenyon Review, and American Poetry Review, and she is the recipient of two winter fellowships from the Fine Arts Work Center in Provincetown. Nordgren is currently a doctoral candidate in poetry at the University of Cincinnati.

Of Related Interest:
Best Bones
Sarah Rose Nordgren
Paper $15.95 • 978-0-8229-6317-2

Photo by Michael Wilson
Talking Pillow

ANGELA BALL

“Talking Pillow is as intimate as a dream. In mourning her losses, the poet turns them into a new morning of the imagination peopled by a beloved companion and a cast including agents from the TSA and the FBI, Lon Chaney, Robert Frost, a young benefactor, and the glorious ghost of Anna Akhmatova.” —David Lehman

“Some poetry gives us a place to put away carefully what comes of living. All through Talking Pillow we get to know Angela Ball’s stories of life, love, death, passion, grief, stamina and perseverance; we get to know her passion for words, ‘faint patronymics of gaud’, and we get to understand what mysterious life can do. When she says something is like ‘swimming for the first time/underwater’, we feel how true that is, how good it can be to be understood.” —Dara Wier

What Is Pleasure

The supreme pleasure of love is the knowledge of doing evil. We know that all voluptuousness makes its home there.

There are other pleasures.

That of watching
twelve or fourteen leagues of liquid in constant movement.

That of contemplating nomadic peoples, who in their native dignity know nothing of mediocrity, or the desire to converse with Satan in the form of a dog or cat, or the belief in progress which means that others will do our work and thank us for the pleasure.

That of knowing superstition is the well of truth; and, how in Paris, in every grand theatre the chandelier is the protagonist—

really a spellbound whore who enjoys flying up at the right moment, opening herself utterly, taking all requests.

Of Related Interest:

Night Clerk at the Hotel of Both Worlds
Angela Ball
Paper $14.00t • 978-0-8229-5975-5

Pretty, please, I want to be
a lover. What Then?
—Emily Dickinson

Angela Ball is professor of English at the University of Southern Mississippi, where she directs the Center for Writers. She is the author of four previous poetry collections: The Museum of the Revolution: 58 Exhibits, Possession, Quartet, and Night Clerk at the Hotel of Both Worlds. She is the recipient of an NEA grant and has twice won the Poetry Prize from the Mississippi Institute of Arts and Letters. Her work has been featured in Best American Poetry, on the Writer’s Almanac with Garrison Keillor, and has been frequently anthologized.
Albatross

DORE KIESSELBACH

“These stunning poems feel carved onto the page as the poet recounts traumas—from family violence, to 9/11, to corporate crimes—to give us a portrait of America in our time. Chilling in their precision, and ultimately heartbreaking, these ambitious poems are multidimensional and unrelenting. If there can be mercy in this ‘loneliness economy,’ Kiesselbach finds it.”
—Anne Marie Macari

“Blazing with honesty, unsettled and unsettling, Dore Kiesselbach’s poems challenge us in surprising ways. Sometimes abrupt or cryptic, they reward our rereading and pondering. A calm voice and steady attention are always present, creating trust and affection, as this poet explores difficult subjects and experiences, transforming them through the power of his art.”
—David Young

Girder

I did touch it although you said no.
Bent and twisted it
was passing slowly
on a flatbed truck.
The trucks had been
emptying zero
around the clock
for weeks.
And would be.
You had wanted
to see it. Not like
one of the gawkers.
(They became
a kind of fringe,
like hair around
a body cavity.)
You thought
I would know
the best place
but I had made
it my business
not to know.
It was like searching
for a picnic spot
in a park full
of prospects.
It was a date.
I felt something.
Ornaments
DAVID DANIEL

“So you didn’t think Rimbaud’s Illuminations were possible in an American idiom? You didn’t think that the explosive and tender, the vulgar and the visionary, could take concepts of spirit and body and wring their necks? These poems take on the South and the intricacies of race, they meditate on how power empties out the private life, all the while refusing to be pigeon-holed by ideologies of any stripe. They say with Whitman, ‘Do I contradict myself? Well then, I contradict myself. . . . ’ Fierce and funny, ecstatic in their melancholy, these poems blow past any curb on the imagination. No one in any generation is writing poems that are like these: smart, visceral, immensely pleasurable to read.”
—Tom Sleigh

Excerpt from “Ornaments”

Bring down your ornaments. Bring down the attic dust. Bring down the leaves, the husks of insects, the grease. From windows. Bring down the clothes, shovel them. Shovel them over the bodies you long ago brought down. Bring down the silver, the screaming, the cries of love: Bring them down and beat them. Bring them down to the street, Take a broom, and beat them: Let the dust live in the sunshaft. Bring down their tiny planets, beat them, free them— Those bodies. You wanted them once. You asked for them. Now bring them down, bring down everything you’ve wanted, Shattered, or soiled—some flag, some country you Loved once, some child you lost. . . . Bring them down and beat them, Down to your streets and beat them: There is peace in it. Peace in the beating. . . .

David Daniel is the author of Seven-Star Bird, which won the Levis Reading Prize. Former poetry editor of Ploughshares, he founded and produces WAMFEST: The Words and Music Festival, which gathers celebrated artists for unique collaborative performances: Bruce Springsteen with Robert Pinsky, Rosanne Cash with C. D. Wright, Talib Kweli with Quincy Troupe, and many others. He’s been a member of the core faculty of the Bennington Writing Seminars and teaches at Fairleigh Dickinson University.
“Lauren Clark’s imagination is, paradoxically, both torrential and discriminating. Their writing is forceful and self-delighting yet minutely attentive to the world’s particulars. They deploy in these stunning poems the maximum amount of intellectual power consistent with a delicacy of perception, subtle sonic and rhetorical modulations, and emotional honesty and vulnerability. Their poems are a marriage and reconciliation of many if not all of the disparate, contradictory, and opposing elements of our experience.”
—Vijay Seshadri, judge

“Clark’s work is entirely original, but springs out of poetry’s deepest and most ancient inclinations. Lauren establishes a relationship with the invisible and the ineffable, bringing image and language (as if by magic) to the page and to the reader. A poet of extraordinary talent and range, their first book is a collection readers will return to again and again.”
—Laura Kasischke

CARMINA 5

At the altar my throat almost breaks with joy. Joy
like the junebug in the kitchen
which exploded into flight
from inside the toaster last summer. Joy

like the lurch of recognition when,
after reaching behind the refrigerator,
my hand came back coated
in a gray lace of unborn moth eggs.

I catch my voice with my hands. I understand:
The trick is to greet mortality with familiarity.
The trick is to plan the party in advance.
Let’s All Die Happy
ERIN ADAIR-HODGES

WINNER OF THE 2016 AGNES LYNCH STARRETT POETRY PRIZE

“What’s most impressive in this powerful book is the female speaker’s voice—it’s striking because what it says is often unexpected, surprising, and exactly right.”—Ed Ochester, judge

“Here in Let’s All Die Happy we encounter a voice that is insightful, confident, and deliciously specific. In poems of dark domesticity, this book speaks to both the anchoring and erasure that come with mothering: ‘Some weeks/ no one says my first name, no one’s/ tongue flicks the last letter out.’ It’s a remarkable debut.”
—Maggie Smith

VOW
This city’s twenty miles across from tit to toe, something I’m told
my grandfather would have said,
the one I didn’t know and could not
have loved, so who needs him here?
When he died in ’69 his wife went too,
throwing her heart into the protestant hole,
her body following thirty years later.
I do not love you like this.
Sometimes, while driving past strip malls
chained like verses of campground rounds,
I think of your death, not the fall
or a crash but the call when they find
Wife in your phone and I imagine
I’ll know from the tone of the stranger’s voice
asking if I belong to your name. I’ll know
the fact but not the feelings, which I’m bad at
and so have to rehearse but I think first
of money, how there is none. I’d have to leave
the house in a month and mourn you
in an apartment, maybe in a complex
with a pool. Mornings after I cross alive
over the guilty river of night, our son
might ask to swim, his grief a thing
just budding its teeth, and I will take him
down to the water, float his body like a lamp
I am offering to the other side.
Reimagining Brazilian Television
Luiz Fernando Carvalho’s Contemporary Vision

ELI LEE CARTER

“Eli Carter brings the unique, colorful, and imaginative work of Luiz Fernando Carvalho to international attention. This Brazilian film and television director deserves to be known and seen outside of Brazil for his brilliantly baroque and antirealist theatrical style. Carvalho’s TV series draw on elements from other arts such as theater, literature, and painting, ultimately creating a special sense of space and time. The book results from carefully conducted research on the visual qualities of the work, but it also approaches the key processes of preparation for shooting.”
—Esther Hamburger, University of São Paulo, Brazil

“A groundbreaking discussion about the work Luiz Fernando Carvalho, one of the most imaginative artists in the Brazilian audiovisual field. Carter’s book considers all of Carvalho’s successful and polemical career, analyzing the innovations he brought to the small and the big screen and revealing the intricate interconnections between television, film, literature, theater, and politics in contemporary Brazil.”
—Hélio Guimarães, University of São Paulo, Brazil

The Brazilian television industry is one of the most productive and commercially successful in the world. At the forefront of this industry is TV Globo and its production of standardized telenovelas, which millions of Brazilians and viewers from over 130 countries watch nightly. Eli Lee Carter examines the field of television production by focusing on the work of one of Brazil’s greatest living directors, Luiz Fernando Carvalho. Through an emphasis on Carvalho’s thirty-plus-year career working for TV Globo, his unique mode of production, and his development of a singular aesthetic as a reaction to the dominant telenovela genre, Carter sheds new light on Brazilian television’s history, its current state, and where it is going—as new legislation and technology push it increasingly toward a post-network era.
Latino/a Children’s and Young Adult Writers on the Art of Storytelling

FREDERICK LUIS ALDAMA

“These insightful, widely ranging interviews showcase the defining children’s and YA Latina/Latino writers and illustrators of our time. They speak about tapping the magic of story, taking risks, crafting identity; about crossing or defying or blurring the borders of language and experience. Aldama’s scholarship brings vital cultural and artistic realities to the page for the benefit of all those who care about young readers.”
—Uma Krishnaswami, author of Book Uncle and Me

“Alongside an elegant and thoughtful introduction, Aldama has provided us with a superbly illuminating set of interviews with some of this century’s most innovative and challenging writers. He sheds new light on the incredibly rich ideas and vision of Latino and Latina artists and writers and guides our reading with compelling questions.”
—Mary Pat Brady, Cornell University

Children’s and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama’s collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Frederick Luis Aldama is Arts & Humanities Distinguished Professor and University Distinguished Scholar at The Ohio State University. He is the author, coauthor, or editor of thirty books, and the editor or coeditor of seven book series. Aldama is the founder and director of the LASER/Latinx Space for Enrichment Research, which received a White House Hispanic Bright Spots award. Aldama is the recipient of the American Association of Hispanics in Higher Education’s Outstanding Latino/a Faculty in Higher Education Award as well as the Alumni Award for Distinguished Teaching. In 2017 he was inducted into the Academy of Teaching.
Portraits in the Andes
Photography and Agency, 1900–1950

Jorge Coronado

“An extraordinary study of the practices, circulation, and collection of photography among indigenous and mestizo subjects in the southern Andes, Portraits in the Andes breaks new ground in our understanding of visual regimes and their geopolitical inscription. Coronado’s detailed investigation into the material life of images in the highlands furthers an alternative genealogy of Andean modernity in the expanded field of visual culture with striking effects for our understanding of the limits of lettered culture and the underside of intellectual history.” —Julio Ramos, University of California, Berkeley

“The question that drives Portraits in the Andes is the relation between the lettered city and photography and the ways in which Latin America’s lettered tradition distorts our ability to see Andean photographs. Thus, while indigenismo served as an early filter of Andean photography, indigenous photography was staking out a terrain in many ways inaccessible to and perhaps even invisible to the lettered city.” —Silvia Spitta, Dartmouth College

Portraits in the Andes examines indigenous and mestizo self-representation through the medium of photography from the early to mid-twentieth century. As Jorge Coronado reveals, these images offer a powerful counterpoint to the often-slanted, predominant view of indigenismo produced by the intellectual elite.

Photography offered an inexpensive and readily available technology for producing portraits and other images that allowed lower- and middle-class racialized subjects to create their own distinct rhetoric and vision of their culture. The powerful identity-marking vehicle that photography provided to the masses has been overlooked in much of Latin American cultural studies—which have focused primarily on the elite and the state’s visual practices. Coronado’s study offers close readings of Andean photographic archives from the early- to mid-twentieth century, to show the development of a consumer culture and the agency of marginalized groups in creating a visual document of their personal interpretations of modernity.

Of Related Interest:
The Andes Imagined
Indigenismo, Society, and Modernity
Jorge Coronado
Paper $27.95s • 978-0-8229-6024-9

Jorge Coronado is associate professor of Spanish and Portuguese at Northwestern University. He is the author of The Andes Imagined: Indigenismo, Society, and Modernity. His teaching centers on nineteenth- and twentieth-century Latin American literatures and cultures, with a focus on the Andes. He has lectured widely at universities in Latin America, Europe, and the United States and currently co-directs the Andean Cultures and Histories working group at Northwestern.
In Search of the Sacred Book
Religion and the Contemporary Latin American Novel
ANÍBAL GONZÁLEZ

“We have read the Latin American novel as reconfigurations of history, ethnological recoveries, and political interventions, but we neglected to look at the powerful undercurrents of belief, faith, and epiphanic vision that are a true dimension of their inner creativity. González and his book of revelations discover that poetic knowledge has shaped their storytelling with epiphanies and transfiguration. Nothing of the human experience was estranged to these fictions, not even religion.”
—Julio Ortega, Brown University

“González, one of his generation’s most accomplished scholars of Spanish American literature, offers a remarkable, erudite, and imaginative rereading of the region’s modern fiction, with the compelling argument that, culminating with the Boom, the novel aspired to a reader experience comparable to effects generated by what many cultures regard as ‘sacred texts,’ only to critique and dismantle these aspirations in the late twentieth century and new millennium.”
—Vicky Unruh, University of Kansas

In Search of the Sacred Book studies the artistic incorporation of religious concepts such as prophecy, eternity, and the afterlife in the contemporary Latin American novel. It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture, despite modernity’s powerful secularizing influence. Analyzing Jorge Luis Borges’s secularized “narrative theology” in his essays and short stories, the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists, from María Luisa Bombal, Alejo Carpentier, and Juan Rulfo, to Julio Cortázar, Gabriel García Márquez, and José Lezama Lima, to “sacralize” the novel by incorporating traits present in the sacred texts of many religions. It concludes with a view of the “desacralization” of the novel by more recent authors, from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño.
Reshaping the Political Arena in Latin America
From Resisting Neoliberalism to the Second Incorporation

Edited by Eduardo Silva and Federico M. Rossi

“This volume offers the most systematic account to date on how political incorporation was approached and carried out during the Latin American region’s turn to the left. Rossi and Silva have done a masterful job at structuring the analysis, while recruiting a dream team of experts to conduct comparisons across time and countries. The breathtaking theoretical and empirical scope of this volume, as well as its careful analysis of the possible legacies of different incorporation regimes, will make it a must-read for scholars interested in ‘big questions’ that engage politics and the political sociology of the region for years to come.”
—Juan Pablo Luna, Pontificia Universidad Católica de Chile

Neoliberalism changed the face of Latin America and left average citizens struggling to cope in many ways. Popular sectors were especially hard hit as wages declined and unemployment increased. The backlash to neoliberalism in the form of popular protest and electoral mobilization opened space for leftist governments to emerge. The turn to left governments raised popular expectations for a second wave of incorporation. Although a growing literature has analyzed many aspects of left governments, there is no study of how the redefinition of the organized popular sectors, their allies, and their struggles have reshaped the political arena to include their interests—until now. This volume examines the role played in the second wave of incorporation by political parties, trade unions, and social movements in five cases: Argentina, Bolivia, Brazil, Ecuador, and Venezuela. The cases shed new light on a subject critical to understanding the change in the distribution of political power related to popular sectors and their interests—a key issue in the study of postneoliberalism.

Eduardo Silva is professor and Friezo Family Foundation Chair in Political Science at Tulane University. He is the author or editor of several books, including Transnational Activism and National Movements in Latin America: Bridging the Divide and Challenging Neoliberalism in Latin America.

Federico M. Rossi is research professor of the Consejo Nacional de Investigaciones Científicas y Técnicas at the Universidad Nacional de San Martín, Argentina. He is the author or editor of several books, including Social Movement Dynamics: New Perspectives on Theory and Research from Latin America and The Poor’s Struggle for Political Incorporation.
Voices of Change in Cuba from the Non-State Sector

CARMELO MESA-LAGO

“The most comprehensive and well-thought-out account of Cuba’s new private sector. This book presents a wealth of information that had never before been compiled so systematically.”
—Jorge I. Domínguez, Harvard University

“One of the most significant contributions to the economic and social history of Cuba.”
—Consuelo Naranjo Orovio, Consejo Superior de Investigaciones Científicas

“A unique treasure. A triumph of scholarship in a country where fieldwork is notoriously difficult to carry out.”
—Mitchell A. Seligson, Vanderbilt University

More than one million Cubans, representing thirty percent of the country’s labor force, currently make up the nonstate sector. These include self-employed workers and micro-entrepreneurs, sharecropping farmers, members of new cooperatives, and buyers and sellers of private dwellings. This development represents a crucial structural reform implemented by Raúl Castro since becoming Cuba’s leader in 2006, and may become the most dynamic economic force for the country’s future. Despite this phenomenon, little has been published about the demographic makeup of this group (age, gender, race, and education), as well as their economic conditions and aspirations.

Based on eighty in-depth interviews recently conducted in Cuba, this book captures actual voices from this evolving economic sector. It details workers’ level of satisfaction with what they do and earn, profits (and how they are allocated between consumption and investment), plans to expand their activities, receiving foreign remittances and microcredit, competition, forms of advertising, and payment of taxes. Perhaps most revealing are the speakers’ views on the obstacles they face and their desires for change and improvement. As such, the book offers fascinating insights into today’s Cuban economy from the nonstate sector, while also reflecting on its potential for development and the obstacles it faces.

Carmelo Mesa-Lago is Distinguished Service Professor Emeritus of Economics and Latin American Studies at the University of Pittsburgh. He wrote, coordinated, and revised the translation of this book.

Roberto Veiga González and Lenier González Mederos, director and assistant director of the think tank Cuba Possible, conducted the interviews in Cuba.

Sofía Vera Rojas, PhD candidate in political science at the University of Pittsburgh, processed and tabulated the interviews under the supervision of Aníbal Pérez-Linán, professor of political science at the University of Pittsburgh.
Cuban Studies 46
Edited by ALEJANDRO DE LA FUENTE

Praise for Cuban Studies

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”
—Foreign Affairs

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

Cuban Studies 46 includes a critical dossier on poet Lourdes Casal, with individual essays viewing issues of race, feminism, and diaspora in her work. Additional essays address voices of economic change from the nonstate sector; cinema and church during the Special Period; and race, identity, and Cuban women’s activism in historic and cultural contexts.

Of Related Interest:

Cuban Studies 45
Edited by Alejandro de la Fuente
Hardcover $50.00s • 978-0-8229-4463-8

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CUBAN STUDIES

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of Havana and the Atlantic in the Sixteenth Century and A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba, and is the editor of Queloides: Race and Racism in Cuban Contemporary Art.
Science in an Extreme Environment
The 1963 American Mount Everest Expedition

PHILIP W. CLEMENTS

“Science in an Extreme Environment offers an in-depth history of both the climbing and the science of one of the most significant and path-breaking American mountaineering ventures in the twentieth century. Much more than an adventure narrative, it deftly explores the relationship between extreme sports and advances in knowledge, making a welcome addition to the new trend in historical scholarship that engages questions of space and place.”
—Michael S. Reidy, Montana State University

“Philip W. Clements provides an entirely fresh perspective on a highly renowned and much celebrated expedition by putting the practice of science back at the center of the 1963 climb. He clearly demonstrates how the extreme local circumstances on Mount Everest shaped the research programs of the six scientists who appealed to Cold War anxieties in their bid to summit Everest—a space akin to the moon, foreign war zones, or submarine environments.”
—Stewart Weaver, University of Rochester

On February 20, 1963, a team of nineteen Americans embarked on the first expedition that would combine high-altitude climbing with scientific research. The primary objective of the six scientists on the team—who procured funding by appealing to the military and political applications of their work—was to study how severe stress at high altitudes affected human behavior. The expedition would land the first American on the summit of Mount Everest nearly three years after a successful (though widely disputed) Chinese ascent. At the height of the Cold War, this struggle for the Himalaya turned Everest into both a contested political space and a remote, unpredictable laboratory. The US expedition promised to resurrect American heroism, embodied in a show of physical strength and skill that, when combined with scientific expertise, would dominate international rivals on the frontiers of territorial exploration. It propelled mountaineers, scientists, and their test subjects 29,029 feet above sea level, the highest point of Chinese-occupied Tibet. There they faced hostile conditions that challenged and ultimately compromised standard research protocols, yielding results that were too exceptional to be generalized to other environments. With this book, Philip W. Clements offers a nuanced exploration of the impact of extremity on the production of scientific knowledge and the role of masculinity and nationalism in scientific inquiry.
From Belonging to Belief
Modern Secularisms and the Construction of Religion in Kyrgyzstan

JULIE MCBRIEN

“Through her close-in studies of religion, secularism and modernity in Kyrgyzstan, as manifest across weddings and Portuguese television to debates over mosques and schools, McBrien makes a powerful case for bringing Soviet and post-Soviet non-liberal forms of secularism into current analytical debates.”
—John R. Bowen, Washington University in St. Louis

From Belonging to Belief presents a nuanced ethnographic study of Islam and secularism in post-Soviet Central Asia, as seen from the small town of Bazaar-Korgon in southern Kyrgyzstan. Opening with the juxtaposition of a statue of Lenin and a mosque in the town square, Julie McBrien proceeds to peel away the multiple layers that have shaped the return of public Islam in the region. She explores belief and nonbelief, varying practices of Islam, discourses of extremism, and the role of the state, to elucidate the everyday experiences of Bazaar-Korgonians. McBrien shows how Islam is explored, lived, and debated in both conventional and novel sites: a Soviet-era cleric who continues to hold great influence; popular television programs; religious instruction at wedding parties; clothing; celebrations; and others. Through ethnographic research, McBrien reveals how moving toward Islam is not a simple step but rather a deliberate and personal journey of experimentation, testing, and knowledge acquisition. Moreover, she argues that religion is not always a matter of belief—sometimes it is essentially about belonging.

From Belonging to Belief offers an important corrective to studies that focus only on the pious turns among Muslims in Central Asia, and instead shows the complex process of evolving religion in a region that has experienced both Soviet atheism and post-Soviet secularism, each of which has profoundly formed the way Muslims interpret and live Islam.

Of Related Interest:
Practicing Islam
Knowledge, Experience, and Social Navigation in Kyrgyzstan
David Montgomery
Paper $28.95s • 978-0-8229-6177-2
The Rise and Fall of Khoqand, 1709–1876
Central Asia in the Global Age
SCOTT C. LEVI

“Seldom have I read a history of modern Central Asia so beautifully written, clearly constructed, and deeply researched. Levi’s fine prose, wit and erudition make this a readable, original, and endlessly interesting book.”
—Paolo Sartori, Institute of Iranian Studies, Vienna

This book analyzes how Central Asians actively engaged with the rapidly globalizing world of the eighteenth and nineteenth centuries. In presenting the first English-language history of the Khanate of Khoqand (1709–1876), Scott C. Levi examines the rise of that extraordinarily dynamic state in the Ferghana Valley. Levi reveals the many ways in which the Khanate’s integration with globalizing forces shaped political, economic, demographic, and environmental developments in the region, and he illustrates how these same forces contributed to the downfall of Khoqand.

To demonstrate the major historical significance of this vibrant state and region too often relegated to the periphery of early modern Eurasian history, Levi applies a “connected history” methodology showing in great detail how Central Asians actively influenced policies among their larger imperial neighbors—notably tsarist Russia and Qing China. This original study will appeal to a wide interdisciplinary audience, including scholars and students of Central Asian, Russian, Middle Eastern, Chinese, and world history, as well as the study of comparative empire and the history of globalization.
Writing on the Move
Migrant Women and the Value of Literacy

REBECCA LORIMER LEONARD

“How is literacy revalued as it moves across borders and boundaries? What forms does literate mobility take? What functions does the process of literate valuation perform? Refreshingly insightful and profoundly original, Writing on the Move offers an indispensable framework for theorizing about these questions and for understanding how competing social and economic forces shape, recognize, and regulate migrant literate lives.”
—LuMing Mao, Miami University

“Writing on the Move is an important contribution to transnational literacy studies. It not only complicates our understanding of literate repertoires performed in everyday life by migrant women with rich and resonant lives; it also extends our vocabulary of motive by critically examining how fixity, friction, and fluidity inform their literate values. A must-read in a time of great peril for immigrants in the United States.”
—Juan C. Guerra, University of Washington

In this book, Rebecca Lorimer Leonard shows how multilingual migrant women both succeed and struggle in their writing contexts. Based on a qualitative study of everyday multilingual writers in the United States, she shows how migrants’ literacies are revalued because they move with writers among their different languages and around the world. Writing on the Move builds a theory of literate valuation, in which socioeconomic values shape how multilingual migrant writers do or do not move forward in their lives. The book details the complicated reality of multilingual literacy, which is lived at the nexus of prejudice, prestige, and power.

Rebecca Lorimer Leonard is assistant professor of English at the University of Massachusetts Amherst.
Tasteful Domesticity
Women’s Rhetoric and the American Cookbook, 1790–1940

SARAH W. WALDEN

“Walden advances the scholarship on cookbooks and housekeeping advice manuals by examining them through the lens of ‘taste’ and rhetorical theory. She demonstrates how such texts functioned in contradictory and complex ways, revealing in new ways the truly intersectional nature of domestic ideology—how prescriptive norms around home, gender, race, class, nation, and ethnicity work together and through each other.”
—Jessamyn Neuhaus, SUNY Plattsburgh

“Tasteful Domesticity delivers on its promise to model how we can and should read cookbooks for political, philosophical, national, gendered, and racial rhetorics worked out in their pages. By untangling subtle differences in the word ‘taste’ and in authors’ access to it, Walden changes both food studies in the humanities and nineteenth-century women’s history.”
—Elizabeth Engelhardt, University of North Carolina at Chapel Hill

Tasteful Domesticity demonstrates how women marginalized by gender, race, ethnicity, and class used the cookbook as a rhetorical space in which to conduct public discussions of taste and domesticity. Taste discourse engages cultural values as well as physical constraints, and thus serves as a bridge between the contested space of the self and the body, particularly for women in the nineteenth century. Cookbooks represent important contact zones of social philosophies, cultural beliefs, and rhetorical traditions, and through their rhetoric, we witness women’s roles as republican mothers, sentimental evangelists, wartime fundraisers, home economists, and social reformers. Beginning in the early republic and tracing the cookbook through the publishing boom of the nineteenth century, the Civil War and Reconstruction, the Progressive era, and rising racial tensions of the early twentieth century, Sarah W. Walden examines the role of taste as an evolving rhetorical strategy that allowed diverse women to engage in public discourse through published domestic texts.

Of Related Interest:
Beyond the Pulpit
Women’s Rhetorical Roles in the Antebellum Religious Press
Lisa Shaver
Paper $24.95s • 978-0-8229-6169-7
Engaging Torah
A Jewish Guide to Biblical Study

Edited by WALTER HOMOLKA and AARON PANKEN

“Engaging Torah convenes a world-class gathering of the very best scholars of Bible—each of them active participants in Jewish life in diverse and wonderful ways—who have produced a glistening gem of a guide into the ways that biblical study can deepen a personal engagement with Torah as scripture and as heritage. With this collection, you are invited to a symposium of superstars who will make the Bible come alive, as it must for each generation.”
—Rabbi Bradley Shavit Artson, Ziegler School of Rabbinic Studies, American Jewish University

“If you want to understand the Bible, then Engaging Torah is a must have. No serious student of Judaism or the Bible should be without this compendium of scholarly essays. It opens the eyes and the heart to our most sacred texts.”
—Rabbi Denise L. Eger, DD, president, Central Conference of American Rabbis

In this volume of essays, eminent Jewish scholars from around the world present introductions to the different parts of the Bible for the wider public.

The essays encompass a general introduction to the Torah in Jewish life, and include specific essays on each of the Five Books of Moses, as well as on the Haftarot, Neviim, and Ketuvim. The contributions provide an overview of the core content of each book as well as highlight central themes and the reception and relevance of these themes in Jewish life and culture past and present. These essays, informed by and based on the profound academic research of their authors, together provide an invaluable bridge between high-level academic insight and the study of the Bible both in synagogues and in homes.
Agony in the Pulpit
Jewish Preaching in Response to Nazi Persecution and Mass Murder 1933-1945

MARC SAPERSTEIN

“Saperstein, the foremost scholar of the Jewish sermon, presents an important but little-studied example of the genre: the sermons that were preached in reaction to Nazism and the Holocaust. Arranged chronologically, preceded by an extensive introduction, and helpfully footnoted, these excerpts significantly contribute to our understanding of how a variety of rabbis, living beyond its sphere, dealt with an unprecedented catastrophe.”
—Michael A. Meyer, Hebrew Union College–Jewish Institute of Religion

Many scholars have focused on contemporary sources pertaining to the Nazi persecution and mass murder of Jews between 1933 and 1945—citing dated documents, newspapers, diaries, and letters—but the sermons delivered by rabbis describing and protesting against the ever-growing oppression of European Jews have been largely neglected. Agony in the Pulpit is a response to this neglect, and to the accusations made by respected figures that Jewish leaders remained silent in the wake of catastrophe. The passages from sermons reproduced in this volume—delivered by 135 rabbis in fifteen countries, mainly from the United States and England—provide important evidence of how these rabbis communicated the ever-worsening news to their congregants, especially on important religious occasions when they had peak attendance and peak receptivity.

A central theme is how the preachers related the contemporary horrors to ancient examples of persecution. Did they present what was occurring under Hitler as a reenactment of the murderous oppressions by Pharaoh, Amalek, Haman, Ahasuerus, the Crusaders, the Spanish Inquisition, the Russian Pogroms? When did they begin to recognize and articulate from their pulpits an awareness that current events were fundamentally unprecedented? Was the developing cataclysm consistent with traditional beliefs about God’s control of what happened on earth? No other book-length study has presented such abundant evidence of rabbis in all streams of Jewish religious life seeking to rouse and inspire their congregants to full awareness of the catastrophic realities that were taking shape in the world beyond their synagogues.
Levi’s Vindication
The “1007 Anonymous” as It Really Is
KENNETH R. STOW

The “1007 Anonymous,” an imaginative, brief text composed in the third or early fourth decade of the thirteenth century, illustrates the proper relations between Jews and their lay rulers, and the pope. The pope, consistent in applying laws that both restricted and protected Jews, is seen as a just ruler. Kings and dukes, by contrast, were inconsistent and capricious, threatening Jewish life.

This message had to be conveyed indirectly, and the vehicle for doing so in the “1007 Anonymous” was a fictional story of murderous attack and forced conversion known as “The Terrible Event of the Year 1007.” Yet through an examination of the details of this story, which include a direct borrowing from The Quest of the Grail composed in 1221 and a reference to coinage that could only have been made during the early thirteenth century, the actual time and the purpose, of the composition is revealed.

Claims that the veracity of the story and the actuality of the supposed massacre are demonstrated through a comparison with the chronicles of Raoul Glaber and Ademar of Chabannes are shown to be incorrect, as part of Stow’s larger discussion of the correct approach to reading medieval Hebrew texts. Students of the “1007” have in fact inverted the order, using the “1007” to give credence to the fantasies of two Christian writers.

That the “1007” was not substantiated by such comparison was demonstrated by the great French scholar Israel Levi at the turn of the twentieth century. No one, however, paid him heed—regrettably, for he was absolutely correct. Appropriately, this book is titled Levi’s Vindication.
Drawing the Holocaust

A Teenager’s Memory of Terezín, Birkenau, and Mauthausen

MICHAEL KRAUS
Translated by Paul Wilson

“Drawing the Holocaust makes an important contribution to the body of young writers’ diaries and memoirs. The manuscript pages with Michael’s handwritten text and illustrations remind us that writing under these circumstances is an act of great courage, a monumental effort to put shape and order to a defining experience of suffering and loss—and, perhaps, after the work is done, to close the pages of that book so that life may begin again. This edition opens the book anew so the public may contemplate all that Michael lost in the Holocaust and all that he preserved for future generations.”
—Alexandra Zapruder, author of Salvaged Pages: Young Writers’ Diaries of the Holocaust

As a teenager confronting the trauma of his experiences at Theresienstadt, Auschwitz-Birkenau, and Mauthausen, Michael Kraus found that recording his memories in words and drawings helped him overcome his hatred for those who had upended his life and murdered his parents. As a survivor, Kraus also felt the need to recount his experiences for the benefit of future generations, especially on behalf of the many who did not survive.

The present edition makes this memoir, originally written in Czech and particularly significant for having been written so close to the author’s liberation, widely available to English readers. Reproductions of Kraus’s drawings from the original booklets both complement and extend this unusual and important historical document.

Michael Kraus has recently retired from the architectural firm he joined in 1967.

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ON THE COVER: Life goes on in Donetsk, Ukraine, as a dog contemplates the scar of a mortar strike. From the forthcoming book, Greetings from Novorossiya (see pg. 10).