Chuck Noll won four Super Bowls and presided over one of the greatest football dynasties in history, the Pittsburgh Steelers of the ‘70s. Later inducted into the Pro Football Hall of Fame, his achievements as a competitor and a coach are the stuff of legend. But Noll always remained an intensely private and introspective man, never revealing much of himself as a person or as a coach, not even to the players and fans who revered him.

Chuck Noll did not need a dramatic public profile to be the catalyst for one of the greatest transformations in sports history. In the nearly four decades before he was hired, the Pittsburgh Steelers were the least successful team in professional football, never winning so much as a division title. After Noll’s arrival, his quiet but steely leadership quickly remolded the team into the most accomplished in the history of professional football. And what he built endured well beyond his time with the Steelers—who have remained one of America’s great NFL teams, accumulating a total of six Super Bowls, eight AFC championships, and dozens of division titles and playoff berths.

In this penetrating biography, based on deep research and hundreds of interviews, Michael MacCambridge takes the measure of the man, painting an intimate portrait of one of the most important figures in American football history. He traces Noll’s journey from a Depression-era childhood in Cleveland, where he first played the game in a fully integrated neighborhood league led by an African-American coach and then seriously pursued the sport through high...
“Chuck Noll transformed the Pittsburgh Steelers into one of the greatest dynasties in NFL history. Yet, both during his career and after, he was underappreciated, relatively uncelebrated, and—in part by his own choice—not fully understood. Michael MacCambridge’s carefully-researched and beautifully-written biography finally brings into clear focus one of the most accomplished coaches in the history of American sports.”

—Bob Costas, NBC Sports

../images/3.jpg

Through his calm, confident leadership of the Steelers and the success they achieved, the people of Pittsburgh came to believe that winning was possible, and their recovery of confidence owed a lot to the Steeler’s new coach. The famous urban renaissance that followed can only be understood by grasping what Noll and his team meant to the people of the city. The man Pittsburghers could never fully know helped them see themselves better.

Chuck Noll: His Life’s Work tells the story of a private man in a very public job. It explores the family ties that built his character, the challenges that defined his course, and the love story that shaped his life. By understanding the man himself, we can at last clearly see Noll’s profound influence on the city, players, coaches, and game he loved. They are all, in a real sense, heirs to the football team Chuck Noll built.

Michael MacCambridge is one of the nation’s foremost authorities on football. His book America’s Game: The Epic Story of How Pro Football Captured A Nation was named one of the most distinguished works of non-fiction by the Washington Post in 2004, and won the Nelson Ross Award from the Professional Football Researchers Association. He also edited the critically acclaimed ESPN College Football Encyclopedia, hailed by Sports Illustrated as “the Bible” of the sport. In addition to his many books, MacCambridge’s freelance writing has appeared in the New York Times, the Wall Street Journal, the Washington Post, Sports Illustrated, and GQ.

—Bob Costas, NBC Sports

Michael MacCambridge can be seen on the documentary ‘Chuck Noll: A Football Life,’ which will premier on the NFL Network this fall.

../images/4.jpg

../images/5.jpg

../images/6.jpg
Dog Years
MELISSA YANCY

WINNER OF THE 2016 DRUE HEINZ LITERATURE PRIZE

Selected by Richard Russo

“The smart, intricate, carefully crafted stories in Dog Years reminded me of Lauren Groff’s Delicate, Edible Birds for both their ambition and extraordinary beauty.”
—Richard Russo, judge

“Melissa Yancy’s stories make me swoon with recognition. They’re funny and sad in the same breath; they’re incredibly well executed; they’re about the endlessly fascinating machinery of relationships, about the weird intersections of medical technology and human dignity, and about the ways time catches up with everyone in the end. I’ve been waiting a long time for her stories to be collected in a book; Dog Years is cause for celebration.”
—Anthony Doerr

Many of these richly layered stories juxtapose the miracles of modern medicine against the inescapable frustrations of everyday life: awkward first dates, the indignities of air travel, and overwhelming megastore cereal aisles. In “Go Forth,” an aging couple attends a kidney transplant reunion, where donors and recipients collide with unexpected results; in “Hounds,” a woman who runs a facial reconstruction program for veterans nurses her dying dog while recounting the ways she has used sex as both a weapon and a salve; and in “Consider this Case,” a lonely fetal surgeon caring for his aesthete father must reconsider sexuality and the lengths people will go to have children.

Melissa Yancy’s personal experience in the milieus of hospitals, medicine, and family services infuse her narratives with a rare texture and gravity. Keenly observed, offering both sharp humor and humanity, these stories explore the ties that bind—both genetic and otherwise—and the fine line between the mundane and the maudlin. Whether the men or women that populate these pages are contending with illness, death, or parenthood, the real focus is on time and our inability to slow its progression, and to revel in those moments we can control.

Of Related Interest:
This Angel on My Chest
Leslie Pietrzyk
Cloth $24.95t • 978-0-8229-4442-3
Hard Times
A Novel of Liberals and Radicals in 1860s Russia

VASILY SLEPTSOV

Translated by MICHAEL R. KATZ
Introduction by WILLIAM C. BRUMFIELD

“Vasily Sleptsov was a Russian social activist and writer during the politically charged 1860s, known as the “era of great reforms,” and marked by Alexander II’s emancipation of the serfs and the relaxation of censorship. Popular in his day, Sleptsov’s contemporaries Leo Tolstoy and Anton Chekhov praised his writing: Chekhov once remarked, “Sleptsov taught me, better than most, to understand the Russian intelligent, and my own self as well.”

The novella Hard Times is considered Sleptsov’s most important work. It focused popular attention on the radical and liberal movements through its fictional setting, where the characters contend with constantly evolving political and social dilemmas. Hard Times was immediately recognized as a vibrant and compelling depiction of pre-revolutionary Russian intellectual society, full of lively debates about the possibilities of liberal reform or radical revolution that questioned the viability of a political system facing massive social problems.

This is the first English language version of Hard Times, expertly and fluidly translated by Michael Katz. Highly readable, it provides important historical insights on the political and social climate of a volatile and transformative period in Russia history.
Primer

AARON SMITH

“Aaron Smith’s poems have always exuded a blue that’s simultaneously melancholy and bawdy. Primer sharpens his seemingly paradoxical blend of vigor and vulnerability. These marvelous poems are confrontational not simply for readers, but for the poet/self kissing the window between light and darkness, splendor and despair. Smith writes with more provocativeness and compassion than any poet of his generation.”
—Terrance Hayes

“Shame is the crux, in Smith’s austere poems; an aching, inescapable force that closes the gay boy into his own body, making sex abject, until ‘there’s not enough city/to fill you up.’ The world may have changed, but we can’t help but carry into the new life the ineradicable weight of the past.”
—Mark Doty

Homosexuality

Dad said someone shot the albino deer, with
a gun, out of season. Eyes pink, white fur, a reverse
shadow in dusk against the hillside. Not in all
the years I’ve hunted have I seen an animal
like that. It’s cruel, he says, for nature to make
such a thing, unable to hide when hiding
is how it survives. He looks through my eyes, then
away, he wants us to stay ordinary men.

NOVEMBER
Paper $15.95 • 978-0-8229-6434-6
6 x 8 • 80 pp.
eBook available
PITT POETRY SERIES

Aaron Smith is the author of Appetite, and Blue on Blue Ground, winner of the Agnes Lynch Starrett Poetry Prize, as well as the chapbooks Men in Groups and What’s Required. His work has appeared in a number of literary magazines, including Ploughshares and Prairie Schooner, and The Best American Poetry 2013. He is assistant professor of creative writing at Lesley University in Cambridge, Massachusetts.
Star Journal
Selected Poems

CHRISTOPHER BUCKLEY

Past praise for Christopher Buckley

“The poems are modest, straightforward, intensely lyrical and totally accessible. . . . This is a humble poetry of great truths and profound emotions that never overstates its concerns for the events both in and above the world. It rewards countless readings and never betrays itself.”
—Philip Levine in Ploughshares

“Christopher Buckley’s gift for wide-ranging thinking meshes so gracefully with lovingly tender details, he feels like a companion voice for all time—a Hikmet, a Neruda, yes.” —Naomi Shihab Nye on Back Room at the Philosopher’s Club

Dust Light, Leaves
Above autumn’s burgundy and rust,
beyond the orange groves chafing and ruddy in the frost,
a cloud lifts into blue . . .
the west goes up all hay-dust, flame,
and the flat land glimmers out to it on the day-stream—
it is Millet’s sky of “The Angelus,”
that nineteenth-century sky we have only in paintings
and in these few still moments in their rose and amber rags.
As a child, I remember this . . .
standing on the creek stones,
dusk moving over the fields like a ship’s hull pulling away
with that first sense of loss and release; I saw it was all about the beginning of dust rising into the long sky’s seam,
into my own two eyes and hands.
A chalk-white moon overhead
and to the right, umber waves of sparrows back and through the empty trees. . . .
Soon, stars will draw analogies in the dark, but now the world is simple as the dead leaves glowing in this late hour, simple as our desire to rise lucent as clouds in their camisoles of dust, the cool air burning through us over leaves drifting on a pond, over the last memory of ourselves looking up, stunned as carp blinking at the light.

Christopher Buckley has published twenty books of poetry, several chapbooks and limited editions, and three memoirs. He is the editor of six poetry anthologies as well as critical books on the poets Philip Levine, Larry Levis, and Luis Omar Salinas. Buckley is the recipient of a Guggenheim Fellowship in Poetry, two National Endowment for the Arts Grants, a Fulbright Award, four Pushcart prizes, and two awards from the Poetry Society of America, among other awards. Buckley has taught writing and creative writing at several universities, and is emeritus professor of creative writing at the University of California, Riverside.
A Revised Poetry of Western Philosophy

DANIEL GRANDBOIS

“Imagine, as Daniel Grandbois has, a conflation of Marxes (Karl and Groucho) and a hipster Plato, and you can begin to understand the enterprise of reimagining the history of Western philosophy as a series of comic summaries, complete with abstracts for the novice and infused with a storyteller’s sense of the need to entertain, while shedding light on the great intellectual enterprises from ancient to modern times. This book is a marvel.”

—Christopher Kennedy

Bertrand Russell finds himself in purgatory, tumbling through literal representations of the worlds of ideas he examined in his classic text, *A History of Western Philosophy*. In the end, however, he is all jumbled up and clucking like Einstein’s cuckoo clock, until he perceives philosophy as music, hears its arguments as a symphonic procession of the electrochemical pulses produced within three-pound lumps—lumps self-amalgamated from the vomitus of stars—and revises his *History*.

**Excerpt from “Aristotle”**

Who, at age seventeen, enrolled in Plato’s academy and later founded his own school in Athens; who believed that knowledge could be obtained through interacting with physical objects and recognized that personal associations played a role in our understanding of those objects.

It is the same with almost all the early phallic songs: they were not treated seriously. The ludicrous, however, must be seen as a subdivision of the ugly, and even the ugliest of uglies, once implanted, so to speak, can give the liveliest pleasure. Nature herself discovered the tendency. What a man chooses to show or sheath (or show and sheath repeatedly) reveals his moral compass, be it true north or any of the lesser angles, and it is by such choices that man is made happy or the reverse. These principles being established, let us discuss the proper structure. A beautiful object must not only have an orderly arrangement of parts, but must also be of a certain magnitude; for beauty depends on magnitude and order, not to mention an order of magnitude that is, well . . . breathtaking to say the least. A lot depends on length . . .
Showtime at the Ministry of Lost Causes

CHERYL DUMESNIL

“Cheryl Dumesnil transforms the seemingly useless—the discarded, the broken off, what we keep in the kitchen drawer—into proof of our humanity, asserting that it’s to the things of this world, whether they be oil-slicked puddles, cathedrals, tampons or Pink Floyd, that our lives are anchored. These poems are as tactile as that kitchen junk drawer and just as rewarding to rummage through. Each poem begs to be picked up, turned over in the palm.”

—Dorianne Laux

“Dumesnil’s precise observations, vivid images, deft humor, and brave willingness to invite in the whole of life, makes for a poetry that’s rich and meaningful. This collection gives us the world with its beauty and love and the loss that always hovers close.”

—Ellen Bass

Showtime at the Ministry of Lost Causes
On the corner of North Main and Bonanza,
Sandy busks for change, her rope-yellow hair
gone weeks without water, sun-chapped lips mouthing a rusted harmonica. Give her
a cup of coffee, she’ll call you broken blue wing. Ask her where she comes from,
she’ll sing, her voice a forest full of birds you can’t name:
You got field mice in your corn palace,
ain’t nothin’ you can do.
Field mice in the corn palace,
ain’t nothin’ you can do.
Melancholy’s comin’ for you,
better put down your broom.
Y’all die a little every day,
go ‘head now, put down your broom.

Cheryl Dumesnil’s books include the 2008 Agnes Lynch Starrett Poetry Prize winner, In Praise of Falling, the memoir Love Song for Baby X: How I Stayed (Almost) Sane on the Rocky Road to Parenthood, and the anthology Dorothy Parker’s Elbow: Tattoos on Writers, Writers on Tattoos, co-edited with Kim Addonizio.

Of Related Interest:
In Praise of Falling
Cheryl Dumesnil
Paper $14.95t • 978-0-8229-6041-6
Love Poem

The look some men have in the early morning, light slanting through the window. As if they’d been born in a volcano where the boys metamorphosed during puberty into birds. There’s so much to surmise about rites of passage, but in the end even ones who brought back rabbits from nights beyond the brim and rinsed their bloodied hands in kitchen mop buckets wished to shrug off their bird bodies as soon as they could. Their mothers learned to speak bird—only a little magic was necessary—you could buy tongues harvested from starlings in a war-ridden country, and a mother must speak to her sons somehow. There are ways of making violence into an offering. All women grow into knowing this, bodies verbs in the noun-filled fields of pumice rock specked with obsidian and the air wild until dusk, tall grass rustling with voles and rabbits. Overhead, raptors circle in the cool air, and what can I do but feel my own skin set around me as if it were fur? No—I mean when the fireflies first appear we’ll want to paste their luminescent bodies on our skin like jewel-lit fish living in deep ocean trenches.

Like the fish will want to devour smaller fish. Or the wolf, smelling carefully every current of air; the thief, sharpening a penknife idly beneath a tree before nightfall, each regarding the object of his affection gently. The caress a butcher gives the goat, the steady, swift blade that follows.
Hour of the Ox

MARCI CALABRETTA CANCIO-BELLO

WINNER OF THE 2015 DONALD HALL PRIZE FOR POETRY

Selected by Crystal Ann Williams

“Hour of the Ox is a timeless collection written by a poet of exceptional talent and grace, a voice as tough as it is tender. Poignant and beautifully composed, these elegies hum with emotional potency and moved me beyond measure. This immigrant story emerges through the hands, mouths, hearts, mournings, and voices of a family an ocean away and is exquisite, lyrical, and an incredible and rare gift.”
—Crystal Ann Williams, judge

“A striking and rare combination of spare precision and rich details, Hour of the Ox tells a quiet, yet grand and universal tale of place and displacement, loss and renewal, illusion and disillusion. This is one of the most compelling books of poetry I’ve read in years, not simply because of its seamless craft, but more so because of its pure and urgent voice.”
—Richard Blanco, Presidential Inaugural Poet

The Last Supper

Father killed the thin black pig for the last supper. Mother sliced strips of backfat and brought out the table-grill. The room filled with the smell of grease and coal-smoke. My metal chopsticks clicked the loudest, deft fingers laying rice in cabbage leaves, rolling tightly. A borrowed suitcase by the door, latched with new life—if new life smells of red pepper paste and dried squid, is heavy as a stone hotpot wrapped in three towels and a sweater.

Pour the tea, my father said, and I pressed my fingers against the lid to keep from spilling. Not one small drop.

After the pile of black boar bristles was wiped from the plate and the last persimmon speared and swallowed, after the blankets had been unrolled and my father’s breath steadied, I pressed my spine into the warm floor where the coals had burned.

Counting the breaths in the dark, my fingers crept lightly across the floor and against my father’s calloused palm, willing his lifeline to grow long as a stream of tea poured green and steaming and smelling of herbs.

Marci Calabretta Cancio-Bello is the author of the poetry collection Last Train to the Midnight Market. She is the recipient of a Kundiman Poetry Fellowship and the inaugural John S. and James L. Knight Fellowship at Florida International University. She currently serves as a program coordinator for Miami Book Fair, cofounding editor of Print-Oriented Bastards, and producer for The Working Poet Radio Show. Her poems have appeared in Best New Poets 2015, Columbia: A Journal of Literature & Art, Narrative Magazine, Southern Humanities Review, and other journals.
Kosovo and Serbia
Contested Options and Shared Consequences

Edited by Leandrit I. Mehmeti and Branislav Radeljić

“This volume covers multiple aspects of the Kosovo conflict in extraordinarily thorough ways. These include historical interpretations of the origins of the ethnonationalist conflict, the internationalization of the Kosovo problem, the impact of international agencies in post-1999 Kosovo, the Kosovo question in post-2001 Serbian politics, questions of minority rights, and the prospects of economic cooperation between Kosovo and Serbia in regional context.” —Besnik Pula, Virginia Tech University

Following the 1992 breakup of Yugoslavia, the region descended into a series of bloody conflicts marked by intense ethnic and religious hatreds. Kosovo emerged at the epicenter of these disputes and the site of innumerable human rights violations, as Serbia, united with Montenegro at the time, sought to remove the Albanian presence. Kosovo (roughly ninety percent Albanian) declared independence in 2008, and although it is recognized by over one hundred UN member states, it is still not recognized by Serbia.

This volume brings together scholars of Serbian, Albanian, Christian, and Muslim backgrounds to examine the Serbian-Albanian dynamic in Kosovo through historical, political, economic, and social perspectives. The contributors offer fresh insights on the consequences of internationalizing the conflict, the impact of international agencies and institutions since the 1999 intervention, the continuing human rights violations, present day party politics, and the prospects for economic cooperation with Serbia, among other topics. Kosovo and Serbia will inform scholars and students of the region, exploring the nature of a tragic political and strategic struggle that has existed for centuries and drawn the attention of the entire international community.
The Soviet Gulag
Evidence, Interpretation, and Comparison

Edited by Michael David-Fox

“This deeply-researched collection brings together many of the world’s best Gulag scholars. Their new research challenges the old paradigm of the Gulag existing outside Soviet society by placing it squarely in a dynamic and interactive relationship with it. These chapters allow a more nuanced understanding of the Gulag, Soviet society, and the nature of the communist experiment.” —Deborah Kaple, Princeton University

Before the collapse of the Soviet Union and the subsequent archival revolution, Aleksandr Solzhenitsyn’s famous “literary investigation” The Gulag Archipelago was the most authoritative overview of the Stalinist system of camps. But modern research is developing a much more thorough and nuanced understanding of the Gulag. There is a greater awareness of the wide variety of camps, many not isolated in far-off Siberia; prisoners often intermingled with local populations. The forced labor system was not completely distinct from the “free” labor of ordinary Soviet citizens, as convicts and non-prisoners often worked side-by-side. Nor was the Gulag unique when viewed in a global historical context.

Still, the scale and scope of the Soviet Gulag was unprecedented. Intrinsically to Stalinist modernization, the Gulag was tasked with the construction of massive public works, scientific and engineering projects, and such mundane work as road repairs. Along with the collectivization of agriculture, the Soviet economy (including its military exertions in World War II) was in large part dependent on compulsory labor. The camp system took on an outsized economic significance, and the vast numbers of people taken in by zealous secret police were meant to fulfill material, not just political, goals. While the Soviet system lacked the explicitly dedicated extermination camps of its Nazi counterpart, it did systematically extract work from inmates to the verge of death then cynically “released” them to reduce officially reported mortality rates.

In an original turn, the book offers a detailed consideration of the Gulag in the context of the similar camps and systems of internment. Chapters are devoted to the juxtaposition of nineteenth-century British concentration camps in Africa and India, the Tsarist-era system of exile in Siberia, Chinese and North Korean reeducation camps, the post-Soviet penal system in the Russian Federation, and of course the infamous camp system of Nazi Germany. This not only reveals the close relatives, antecedents, and descendants of the Soviet Gulag—it shines a light on a frighteningly widespread feature of late modernity.

Overall, The Soviet Gulag offers fascinating new interpretations of the interrelationship and importance of the Gulag to the larger Soviet political and economic system, and how they were in fact parts of the same entity.

Michael David-Fox is professor at the Edmund A. Walsh School of Foreign Service and the Department of History, Georgetown University. He is the author of Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union; Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union, 1921–1941; and Revolution of the Mind: Higher Learning among the Bolsheviks, 1918–1929. David-Fox is also coeditor of Fascination and Enmity: Russia and Germany as Entangled Histories, 1914–1945 and The Holocaust in the East: Local Perpetrators and Soviet Responses.
Cleansing the Czechoslovak Borderlands

Migration, Environment, and Health in the Former Sudetenland

EAGLE GLASSHEIM

“What happened to the Sudetenland, and its German-speaking inhabitants after the expulsions of 1945–1948? In this pioneering study Eagle Glassheim presents a compelling set of answers, tracing multiple strands of the story on all sides of the post-1945 borders, as huge numbers of refugees challenged East and West German governments and their fragile post-war societies, while also demonstrating how its new inhabitants came to see the region as home.”

—Pieter M. Judson, European University Institute

In this innovative study of the aftermath of ethnic cleansing, Eagle Glassheim examines the transformation of Czechoslovakia's Sudetenland from the end of the Second World War, through the Cold War, and into the twenty-first century.

Prior to their expulsion in 1945, ethnic Germans had inhabited the Sudeten borderlands for hundreds of years, with deeply rooted local cultures and close, if sometimes tense, ties with Bohemia’s Czech majority. Cynically, if largely willingly, harnessed by Hitler in 1938 to his pursuit of a Greater Germany, the Sudetenland’s three million Germans became the focus of Czech authorities in their retributive efforts to remove an alien ethnic element from the body politic—and claim the spoils of this coal-rich, industrialized area. Yet, as Glassheim reveals, socialist efforts to create a modern utopia in the newly resettled “frontier” territories proved exceedingly difficult. Many borderland regions remained sparsely populated, peppered with dilapidated and abandoned houses, and hobbled by decaying infrastructure. In the more densely populated northern districts, coalmines, chemical works, and power plants scarred the land and spewed toxic gases into the air. What once was a diverse religious, cultural, economic, and linguistic “contact zone,” became, according to many observers, a scarred wasteland, both physically and psychologically.

Glassheim offers new perspectives on the struggles of reclaiming ethnically cleansed lands in light of utopian dreams and dystopian realities—brought on by the uprooting of cultures, the loss of communities, and the industrial degradation of a once-thriving region. To Glassheim, the lessons drawn from the Sudetenland speak to the deep social traumas and environmental pathologies wrought by both ethnic cleansing and state-sponsored modernization processes that accelerated across Europe as a result of the great wars of the twentieth century.
Tangible Belonging
Negotiating Germanness in Twentieth-Century Hungary

JOHN C. SWANSON

“In this engaging and well-researched study, Swanson tells us not just about the varieties of Germanness in the twentieth century, but also how minority identities are formed. The book is magnificent in its ‘thick description,’ and one gets a tangible sense of what it was like to be in a German village in interwar Hungary.”
—Winson Chu, University of Wisconsin-Milwaukee, author of The German Minority in Interwar Poland

Tangible Belonging presents a compelling historical and ethnographic study of the German speakers in Hungary, from the late nineteenth to the late twentieth century. Through this tumultuous period in European history, the Hungarian-German leadership tried to organize German-speaking villagers, Hungary tried to integrate (and later expel) them, and Germany courted them. The German speakers themselves, however, kept negotiating and renegotiating their own idiosyncratic sense of what it meant to be German. John C. Swanson’s work looks deeply into the enduring sense of tangible belonging that characterized Germanness from the perspective of rural dwellers, as well as the broader phenomenon of “minority making” in twentieth-century Europe.

The chapters reveal the experiences of Hungarian Germans through the First World War and the subsequent dissolution of Austria-Hungary; the treatment of the German minority in the newly independent Hungarian Kingdom; the rise of the racial Volksdeutsche movement and Nazi influence before and during the Second World War; the immediate aftermath of the war and the expulsions; the suppression of German identity in Hungary during the Cold War; and the fall of Communism and reinstatement of minority rights in 1993.

Throughout, Swanson offers colorful oral histories from residents of the rural Swabian villages to supplement his extensive archival research. As he shows, the definition of being a German in Hungary varies over time and according to individual interpretation, and does not delineate a single national identity. What it meant to be German was continually in flux. In Swanson’s broader perspective, defining German identity is ultimately a complex act of cognition reinforced by the tangible environment of objects, activities, and beings. As such, it endures in individual and collective mentalities despite the vicissitudes of time, history, language, and politics.

John C. Swanson is professor and department head of history at the University of Tennessee at Chattanooga. He is the author of The Remnants of the Habsburg Monarchy: The Shaping of Modern Austria and Hungary, 1918–1922.
The Force of Custom
Law and the Ordering of Everyday Life in Kyrgyzstan
JUDITH BEYER

“Judith Beyer has done a magnificent job of unfolding current notions of legalism among the Kyrgyz of Talas province. Her prose is crystal clear, her ethnography is rich, and her theoretical engagement is stimulating and accessible. This book deserves a place on readers’ shelves alongside the best works on the anthropology of post-socialist Eurasia.”
—Paolo Sartori, Institute of Iranian Studies, Vienna

Judith Beyer presents a finely textured ethnographic study that sheds new light on the legal and moral ordering of everyday life in northwestern Kyrgyzstan. Through her extensive fieldwork, Beyer captures the thoughts and voices of local people in two villages, Aral and Engels, and combines these with firsthand observations to create an original ethnography.

Beyer shows how local Kyrgyz negotiate proper behavior and regulate disputes by invoking custom, known to the locals as salt. While salt is presented as age-old tradition, its invocation needs to be understood as a highly developed and flexible rhetorical strategy that people adapt to suit the political, legal, economic, and religious environments. Officially, codified state law should take precedence when it comes to dispute resolution, yet the unwritten laws of salt and the increasing importance of Islamic law provide the standards for ordering everyday life. As Beyer further reveals, interpretations of both Islamic and state law are also intrinsically linked to salt.

By interweaving case studies on kinship, legal negotiations, festive events, mourning rituals, and political and business dealings, Beyer shows how salt is the binding element in rural Kyrgyz social life, used to explain and negotiate moral behavior and to postulate communal identity. In this way, salt provides a time-tested, sustainable source of authentication that defies changes in government and the tides of religious movements. Beyer’s ground-level analysis provides a broad base of knowledge that will be valuable for students and researchers of contemporary Central Asia.

Of Related Interest:
Under Solomon’s Throne
Uzbek Visions of Renewal in Osh
Morgan Y. Liu
Paper $29.95s • 978-0-8229-6177-2
Islam, Society, and Politics in Central Asia

Edited by PAULINE JONES

“Islam, Society, and Politics in Central Asia tackles a topic of crucial concern for scholars and policymakers alike. Moving well beyond the punditry that characterizes most discussions, this truly interdisciplinary endeavor provides much-needed scholarship about Islam built upon well-considered fieldwork. In doing so, it makes a powerful case for grounding our knowledge in the realities of the region.”
—Edward Schatz, University of Toronto

During the 1990s, there was a general consensus that Central Asia was witnessing an Islamic revival after independence, and that this occurrence would follow similar events throughout the Islamic world in the prior two decades, which had negative effects on both social and political development. Twenty years later, we are still struggling to fully understand the transformation of Islam in a region that’s evolved through a complex and dynamic process, involving diversity in belief and practice, religious authority, and political intervention. This volume seeks to shed light on these crucial questions by bringing together an international group of scholars to offer a new perspective on Central Asian states and societies.

The chapters provide analysis through four distinct categories: the everyday practice of Islam across local communities; state policies toward Islam, focusing on attempts to regulate public and private practice through cultural, legal, and political institutions and how these differ from Soviet policies; how religious actors influence communities in the practice of Islam, state policies towards the religion, and subsequent communal responses to state regulations; and how knowledge of and interaction with the larger Islamic world is shaping Central Asia’s current Islamic revival and state responses.

The contributors, a multidisciplinary and international group of leading scholars, develop fresh insights that both corroborate and contradict findings from previous research, while also highlighting the problem of making any generalizations about Islam in individual states or the region. As such, this volume provides new and impactful analysis for scholars, students, and policy makers concerned with Central Asia.
Practicing Islam
Knowledge, Experience, and Social Navigation in Kyrgyzstan
DAVID W. MONTGOMERY

“An impressive piece of work based on a very large body of ethnographic material collected over an extensive period of time. The fine portraits and life stories around which the presentation of the ethnography is structured work really well to capture the complexities and nuances in people’s ideas about and practice of Islam.”
—Maria E. Louw, Aarhus University, Denmark

David W. Montgomery presents a rich ethnographic study on the practice and meaning of Islamic life in Kyrgyzstan. As he shows, becoming and being a Muslim are based on knowledge acquired from the surrounding environment, enabled through the practice of doing. Through these acts, Islam is imbued in both the individual and the community. To Montgomery, religious practice and lived experience combine to create an ideological space that is shaped by events, opportunities, and potentialities that form the context from which knowing emerges. This acquired knowledge further frames social navigation and political negotiation.

Through his years of on-the-ground research, Montgomery assembles both an anthropology of knowledge and an anthropology of Islam, demonstrating how individuals make sense of and draw meanings from their environments. He reveals subtle individual interpretations of the religion and how people seek to define themselves and their lives as “good” within their communities and under Islam.

Based on numerous in-depth interviews, bolstered by extensive survey and data collection, Montgomery offers the most thorough English-language study to date of Islam in post-Soviet Kyrgyzstan. His work provides a broad view into the cognitive processes of Central Asian populations that will serve students, researchers, and policymakers alike.

David W. Montgomery is director of program development for CEDAR—Communities Engaging with Difference and Religion. He is the coauthor of Living with Difference: How to Build Community in a Divided World and editor of Negotiating Well-being in Central Asia.
The University of Pittsburgh Press is pleased to announce its new role as publisher of a book series, first launched in 2007, that focuses on the history of science in context during the nineteenth century.

An era of exciting and transformative scientific discoveries, the nineteenth century was also a period when significant features of the relationship between contemporary science and culture first assumed form. This series includes studies of major developments within the disciplines—including geology, biology, botany, astronomy, physics, chemistry, medicine, technology, and mathematics—as well as themes within the social sciences, natural philosophy, natural history, the alternative sciences, and popular science. In addition, books in the series may examine science in relation to one or more of its many contexts, including literature, politics, religion, class, gender, colonialism and imperialism, material culture, and visual and print culture. Although the chronological focus is on the nineteenth century, books that begin in the late eighteenth century or that go into the early twentieth century will also be included. The series therefore covers the long nineteenth century.

**EDITORIAL BOARD**

Robert Brain, University of British Columbia  
William Brock, University of Kent  
Janet Browne, Harvard University  
Geoffrey Cantor, University of Leeds  
Pietro Corsi, University of Oxford  
Fa-ti Fan, SUNY Binghamton  
Bruce J. Hunt, University of Texas  
M. A. Jackson, University of Exeter  
Myles Jackson, New York University  
Sally Gregory Kohlstedt, University of Minnesota  
Lynn K. Nyhart, University of Wisconsin–Madison  
Michael A. Osborne, University of California, Santa Barbara  
Marc Rothenberg, National Science Foundation  
Simon Schaffer, University of Cambridge  
Jutta Schickore, Indiana University  
Ann Shteir, York University  
Sally Shuttleworth, University of Oxford  
Robert Smith, University of Alberta  
Jonathan R. Topham, University of Leeds  
Conevery Bolton Valencius, University of Massachusetts
Victorian Literature and the Physics of the Imponderable

SARAH C. ALEXANDER

“An important and original contribution to an emergent subfield within Victorian studies—that which considers the relations between Victorian literature and the physical sciences, notably thermodynamics or energy physics.” —Barri J. Gold, Muhlenberg College

The Victorians are known for their commitment to materialism, evidenced by the dominance of empiricism in the sciences and realism in fiction. Yet there were other strains of thinking during the period in the physical sciences, social sciences, and literature that privileged the spaces between the material and immaterial. This book examines how the emerging language of the “imponderable” helped Victorian writers and physicists make sense of new experiences of modernity. As Sarah Alexander argues, while Victorian physicists were theorizing ether, energy and entropy, and non-Euclidean space and atom theories, writers such as Charles Dickens, William Morris, and Joseph Conrad used concepts of the imponderable to explore key issues of capitalism, imperialism, and social unrest.

Sarah C. Alexander is an assistant professor of English at the University of Vermont.
Victorian Medicine and Popular Culture

Edited by LOUISE PENNER and TABITHA SPARKS

“This is an outstanding collection: deeply researched, clearly written essays that talk to each other on such diverse aspects of Victorian public response to medicine as Thomas Wakley’s battle against fraudulent patent medicine ads, Dickens’s campaigns for hospitals, periodical articles on food adulteration, sanitation and home health management, poisoning doctors in novels, the new ‘science’ of sexology, drug addiction, degeneration, and a culminating essay on the importance of reading illness as metaphor in Victorian literature.”
—Mary Wilson Carpenter, Queen’s University, Canada

“Particularly strong in contributions showing the connections between medical controversies, figures, or topoi and popular fiction (Martineau, Collins, Conan Doyle, Ellen Wood, H. G. Wells), this volume of essays should be of interest to Victorianists and historians of medicine alike.”
—Lawrence Rothfield, University of Chicago

This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture. Chapters include an examination of Charles Dickens’s involvement with hospital funding, concerns about milk purity, and the theatrical portrayal of drug addiction, plus a whole section devoted to the representation of medicine in crime fiction. This is an interdisciplinary study involving public health, cultural studies, the history of medicine, and literature and theatre that provides new insights into Victorian culture and society.

JUNE 2015
Hardcover • $45.00s • 978-1-84893-569-3
6 x 9 • 256 pp.
eBook available

Science and Culture in the Nineteenth Century

Louise Penner is associate professor of English at the University of Massachusetts Boston. She is the author of Victorian Medicine and Social Reform: Florence Nightingale among the Novelists.

Tabitha Sparks is associate professor of English at McGill University. She is the author of The Doctor in the Victorian Novel: Family Practices.
Adolphe Quetelet, Social Physics and the Average Men of Science, 1796–1874

KEVIN DONNELLY

“In this important and perceptive book, Kevin Donnelly casts new light on the scientific life of Adolphe Quetelet. It offers fascinating insights and will prove indispensable reading for anyone interested in the origins of the nineteenth-century rise of quantification.”
—Iwan Rhys Morus, Aberystwyth University

“After reading all I could about Quetelet, I came away thinking that there was a serious need for a proper treatment of the man, and I was extremely happy to see that this book existed. It is very informative and provides the first sustained treatment of the most famous scientist no one has ever heard of.”
—Todd Rose, Harvard University

Adolphe Quetelet was an influential astronomer and statistician whose controversial work inspired heated debate in European and American intellectual circles. In creating a science designed to explain the “average man,” he helped contribute to the idea of normal, most enduringly in his creation of the Quetelet Index, which came to be known as the Body Mass Index. Kevin Donnelly presents the first scholarly biography of Quetelet, exploring his contribution to quantitative reasoning, his place in nineteenth-century intellectual history, and his profound influence on the modern idea of average.
The Imagined Empire
Balloon Enlightenments in Revolutionary Europe

MI GYUNG KIM

“The Imagined Empire offers an enthralling inquiry into the origins of aerial flight. The work soars above the intricacies of the history of science and technology to offer readers a far-reaching panorama of the social, cultural, and political late eighteenth-century world that produced the first balloons.”
—Colin Jones, Queen Mary University of London

“With this book, Mi Gyung Kim makes a major intervention in the scholarly literature on the period surrounding the French Revolution, offering a new account of the first constitution of the mass public in France through a revisionist history of ballooning.”
—Mary Terrall, University of California, Los Angeles

The hot-air balloon, invented by the Montgolfier brothers in 1783, launched for the second time just days before the Treaty of Paris would end the American Revolutionary War. The ascent in Paris—a technological marvel witnessed by a diverse crowd that included Benjamin Franklin—highlighted celebrations of French military victory against Britain and ignited a balloon mania that swept across Europe at the end of the Enlightenment. This popular frenzy for balloon experiments, which attracted hundreds of thousands of spectators, fundamentally altered the once elite audience for science by bringing aristocrats and commoners together.

The Imagined Empire explores how this material artifact, the flying machine, not only expanded the public for science and spectacle but inspired utopian dreams of a republican monarchy that would obliterate social boundaries. The balloon, Mi Gyung Kim argues, was a people-machine, a cultural performance that unified and mobilized the people of France, who imagined an aerial empire that would bring glory to the French nation. This critical history of ballooning considers how a relatively simple mechanical gadget became an explosive cultural and political phenomenon on the eve of the French Revolution.

Mi Gyung Kim is professor of history at North Carolina State University. She is the author of Affinity, That Elusive Dream: A Genealogy of the Chemical Revolution.
The Life Organic
The Theoretical Biology Club and the Roots of Epigenetics
ERIK L. PETERSON

“As scientists debated the nature of life in the nineteenth century, two theories predominated: vitalism, which suggested that living things contained a “vital spark,” and mechanism, the idea that animals and humans differed from nonliving things only in their degree of complexity. Erik Peterson tells the forgotten story of the pursuit of a Third Way in biology, known by many names, including “the organic philosophy,” which gave rise to C. H. Waddington’s work in the subfield of epigenetics: an alternative to standard genetics and evolutionary biology that captured the attention of notable scientists from Francis Crick to Stephen Jay Gould. The Life Organic chronicles the influential biologists, mathematicians, philosophers, and biochemists from both sides of the Atlantic who formed Joseph Needham’s Theoretical Biology Club, defined and refined Third-Way thinking through the 1930s, and laid the groundwork for some of the most cutting-edge achievements in biology today. By tracing the persistence of organicism into the twenty-first century, this book also raises significant questions about how we should model the development of the discipline of biology going forward.”

NOVEMBER
Cloth $45.00s • 978-0-8229-4466-9
6 x 9 • 328 pp.
14 Illustrations
eBook available

Erik L. Peterson is assistant professor of history at the University of Alabama.
Scientific Pluralism Reconsidered
A New Approach to the (Dis)Unity of Science

STÉPHANIE RUPHY

“Scientific Pluralism Reconsidered is a pleasing culmination of Stéphanie Ruphy’s pioneering and underappreciated philosophical work. She gives careful and sympathetic critiques of various monist and pluralist positions and advances her own synthesis of ‘foliated pluralism’ supported by perceptive and measured arguments. This book deserves to be read by all practice-oriented philosophers of science.”
—Hasok Chang, University of Cambridge

“Ruphy offers the first comprehensive introduction to debates about pluralism in philosophy of science. She succeeds not only in providing a clear overview of the field but also in advancing current debates about the methodological and ontological dimensions of scientific pluralism. This outstanding book will become an indispensable resource for students and researchers alike.”
—David Ludwig, VU University Amsterdam

Can we expect our scientific theories to make up a unified structure, or do they form a kind of “patchwork” whose pieces remain independent from each other? Does the proliferation of sometimes-incompatible representations of the same phenomenon compromise the ability of science to deliver reliable knowledge? Is there a single correct way to classify things that science should try to discover, or is taxonomic pluralism here to stay? These questions are at the heart of philosophical debate on the unity or plurality of science, one of the most central issues in philosophy of science today. This book offers a critical overview and a new structure of this debate. It focuses on the methodological, epistemic, and metaphysical commitments of various philosophical attitudes surrounding monism and pluralism, and offers novel perspectives and pluralist theses on scientific methods and objects, reductionism, plurality of representations, natural kinds, and scientific classifications.
Rise of the Modern Hospital
An Architectural History of Health and Healing, 1870–1940
JEANNE KISACKY

“This is a monumental work on hospitals in the United States from the 1870s to World War II, an influential period that saw the end of the pavilion plan and the advent of the high-rise hospital. As the first book-length study to address the architectural implications of the germ theory, it is destined to become a classic in the history of hospitals.”
—Annmarie Adams, author of Medicine by Design: The Architect and the Modern Hospital, 1893–1943

“In her meticulously researched history of modern American hospitals, Kisacky examines the frequently elusive purposes and consequences of architectural design. Forged at the confluence of shifting medical requirements and broader cultural, civic, and economic values, her hospitals mirror in form and function the collective understanding of human well-being.”
—Guenter B. Risse, author of Mending Bodies, Saving Souls: A History of Hospitals

Rise of the Modern Hospital is a focused examination of hospital design in the United States from the 1870s through the 1940s. This understudied period witnessed profound changes in hospitals as they shifted from last charitable resorts for the sick poor to premier locations of cutting-edge medical treatment for all classes, and from low-rise decentralized facilities to high-rise centralized structures. Jeanne Kisacky reveals the changing role of the hospital within the city, the competing claims of doctors and architects for expertise in hospital design, and the influence of new medical theories and practices on established traditions. She traces the dilemma designers faced between creating an environment that could function as a therapy in and of itself and an environment that was essentially a tool for the facilitation of increasingly technologically assisted medical procedures. Heavily illustrated with floor plans, drawings, and photographs, this book considers the hospital building as both a cultural artifact, revelatory of external medical and social change, and a cultural determinant, actively shaping what could and did take place within hospitals.
Modern Architecture in Mexico City

History, Representation, and the Shaping of a Capital

KATHRYN E. O’ROURKE

“This book could not come at a better time. It will make a valuable contribution to our understanding of the importance of architectural history within the production of modern architecture in Mexico, and it will fill a noticeable lacuna in the English language historiography of modern architecture in Latin America.”

—Luis E. Carranza, author of *Modern Architecture in Latin America: Art, Technology, and Utopia*

“While this highly compelling text concentrates on the architectural history of a rapidly modernizing Mexico in the first half of the twentieth century, it deftly blends cogent remarks on developments within the areas of photography and even painting and sculpture to give the reader a unique insight into the monuments and personalities of this era.”

—Edward J. Sullivan, New York University

Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century. Invigorated by insights drawn from the first published histories of Mexican colonial architecture, which suggested that Mexico possessed a distinctive architecture and culture, beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico’s unique cultural character. By midcentury these architects and their students had rewritten the country’s architectural history and transformed the capital into a metropolis where new buildings that evoked pre-conquest, colonial, and International Style architecture coexisted.

Through an exploration of schools, a university campus, a government ministry, a workers’ park, and houses for Diego Rivera and Luis Barragán, Kathryn O’Rourke offers a new interpretation of modern architecture in the Mexican capital, showing close links between design, evolving understandings of national architectural history, folk art, and social reform. This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar, and how that concern became central to the profession.
Bandit Narratives in Latin America
From Villa to Chávez
JUAN PABLO DABOVE

“A fascinating book that breaks new ground, even as it offers a revolutionary reading of the role of literature in twentieth-century Latin America. Dabove goes well beyond a study of the figure of the bandit as a mere artificial construct of Otherness by the discourses of the nation-state, and engages in a discussion of the nature of language, literature, and the role of the intellectual in Latin America.”
—Benigno Trigo, Vanderbilt University

Bandits seem ubiquitous in Latin American culture. Even contemporary actors of violence are framed by narratives that harken back to old images of the rural bandit, either to legitimize or delegitimize violence, or to intervene in larger conflicts within or between nation-states.

The bandit, however, escapes a straightforward definition, since the same label can apply to the leader of thousands of soldiers (as in the case of Villa) or to the humble highwayman eking out a meager living by waylaying travelers at machete point. Dabove presents the reader not with a definition of the bandit, but with a series of case studies showing how the bandit trope was used in fictional and non-fictional narratives by writers and political leaders, from the Mexican Revolution to the present. By examining cases from Argentina, Brazil, Mexico, Peru, and Venezuela, from Pancho Villa’s autobiography to Hugo Chávez’s appropriation of his “outlaw” grandfather, Dabove reveals how bandits function as a symbol to expose the dilemmas or aspirations of cultural and political practices, including literature as a social practice and as an ethical experience.

Juan Pablo Dabove is associate professor of Spanish and Portuguese at the University of Colorado at Boulder. He is the author of Nightmares of the Lettered City: Banditry and Literature in Latin America, 1816–1929.

Of Related Interest:
Nightmares of the Lettered City
Banditry and Literature in Latin America, 1816–1929
Juan Pablo Dabove
Paper $29.95s • 978-0-8229-5956-4
“This volume makes an exciting contribution to memory studies in Latin America, while responding to a growing interest in graphic fiction from the region. Its geographical scope is admirably broad, and the editors have done an excellent job of bringing together a very diverse set of discussions on the role of comics in politics and memory.”
—Joanna Page, University of Cambridge

“This volume raises the most important questions about Latin America’s recent past from the unusual angle of comic books and cartooning. The politics of memory, the lingering influence of the Cold War, the awful and ambiguous effects of neoliberalism: historians’ arguments on these crucial topics will be complicated and enriched by the essays in this lovely book.”
—Anne Rubenstein, York University

Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaquin Salvador Lavado (a.k.a Quino), Héctor G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the transition from dictatorship to democracy.

Comics and Memory in Latin America
Edited by Jorge Catalá Carrasco, Paulo Drinot, and James Scorer

DECEMBER
Paper $27.95 • 978-0-8229-6424-7
6 x 9 • 240 pp.
40 Illustrations
eBook available

ILLUMINATIONS: CULTURAL FORMATIONS OF THE AMERICAS

Jorge Catalá Carrasco is senior lecturer in Hispanic studies at Newcastle University in the United Kingdom.
Paulo Drinot is senior lecturer in Latin American history at the Institute of the Americas, University College London.
James Scorer is a lecturer in Latin American cultural studies at the University of Manchester.
The Matter of Empire
Metaphysics and Mining in Colonial Peru

ORLANDO BENTANCOR

“Original, impressive, and important. Bentancor has written, broadly speaking, an intellectual history that brings together a number of fields—among them, economics, history of science and technology, and philosophy—as well as a number of interrelated subjects, such as the histories of metallurgy, racism, imperialism, capitalism, and globalization. This is serious scholarship.” —Nicolas Wey-Gomez, California Institute of Technology

The Matter of Empire examines the philosophical principles invoked by apologists of the Spanish empire that laid the foundations for the material exploitation of the Andean region between 1520 and 1640. Centered on Potosi, Bolivia, Orlando Bentancor’s original study ties the colonizers’ attempts to justify the abuses wrought upon the environment and the indigenous population to their larger ideology concerning mining, science, and the empire’s rightful place in the global sphere. Bentancor points to the underlying principles of Scholasticism, particularly in the work of Thomas Aquinas, as the basis of the instrumentalist conception of matter and enslavement, despite the inherent contradictions to moral principles. Bentancor grounds this metaphysical framework in a close reading of sixteenth-century debates on Spanish sovereignty in the Americas and treatises on natural history and mining by theologians, humanists, missionaries, mine owners, jurists, and colonial officials. To Bentancor, their presuppositions were a major turning point for colonial expansion and paved the way to global mercantilism.
Cuban Studies 45

Edited by ALEJANDRO DE LA FUENTE

Praise for Cuban Studies

“A new editorial team led by Alejandro de la Fuente draws on scholarship from Cuba and around the world to make this multidisciplinary journal a must-read for those looking beyond the headlines for a deeper understanding of the rapid changes taking place on the island.”
—Foreign Affairs

Cuban Studies is the preeminent journal for scholarly work on Cuba. Each volume includes articles in English and Spanish and a large book review section.

Cuban Studies 45 features two special dossiers: the first discusses the history and workings of the Cuban constitution and the need to revisit it along with civil and political rights; the second offers new perspectives on the history of health, medicine, and disease in Cuba, and views race as a factor in both infant mortality and tuberculosis from the early-to-mid twentieth century.

Additional essays discuss culture through poetry, higher education reform, the narratives of Lordes Casal, and filmmaker Jesús Díaz as an ‘unintentional deviationist.’ History is discussed vis-a-vis the radio politics of young Eddy Chibás, the slave abolitionist rhetoric of the Countess of Merlin, and the creole appropriation of Afro-Cuban dance and music to create sabor during the late nineteenth century.

Of Related Interest:
Cuban Studies 44
Edited by Alejandro de la Fuente
Hardcover $45.00s • 978-0-8229-4447-8

JANUARY
Hardcover $50.00s • 978-0-8229-4463-8
6 x 9 • 448 pp.
11 Illustrations
ebook available

Alejandro de la Fuente is the Robert Woods Bliss Professor of Latin American History and Economics and professor of African and African American studies at Harvard University and director of the Afro-Latin American Research Institute in the Hutchins Center for African and African American Research. He is the author of Havana and the Atlantic in the Sixteenth Century and A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba, and is the editor of Queloides: Race and Racism in Cuban Contemporary Art.
Many cities across the globe are rediscovering their rivers. After decades or even centuries of environmental decline and cultural neglect, waterways have been revamped and become focal points of urban life again; hidden and covered streams have been daylighted while restoration projects have returned urban rivers in many places to a supposedly more natural state. This volume traces the complex and winding history of how cities have appropriated, lost, and regained their rivers. But rather than telling a linear story of progress, the chapters of this book highlight the ambivalence of these developments.

The four sections in Rivers Lost, Rivers Regained discuss how cities have gained control and exerted power over rivers and waterways far upstream and downstream; how rivers and floodplains in cityscapes have been transformed by urbanization and industrialization; how urban rivers have been represented in cultural manifestations, such as novels and songs; and how more recent strategies work to redefine and recreate the place of the river within the urban setting.

At the nexus between environmental, urban, and water histories, Rivers Lost, Rivers Regained points out how the urban-river relationship can serve as a prime vantage point to analyze fundamental issues of modern environmental attitudes and practices.
SERIES OVERVIEW

Intersections will publish theoretically-robust and narrative-driven monographs as well as bold and cohesive edited volumes that illuminate productive synergies between history of technology, environmental history, and science and technology studies. The Intersections series builds on the success of New Natures, edited by Dolly Jørgensen, Finn Arne Jørgensen, and Sara B. Pritchard, by exploring in depth how the new natures of the Anthropocene have deep historical roots, entangled with knowledge, power, and technology.

Intersections includes works that follow global environmental problems from their roots in the interplay of material processes, human decisions, and evolving technology to their potential solutions and consequences. The books will blend the specificity and narrative detail of historical empirical studies with well-defined theoretical frameworks that allow for extended conversations across fields and cases.

Although the focus of the series is global, works will also examine local or regional manifestations of global problems and imagine positive action, suggest or evaluate specific policies, and consider what it means to take action in the face of global technological or environmental change.

SERIES EDITORS

Sarah S. Elkind is professor in the Department of History at San Diego State University. She is the author of How Local Politics Shape Federal Policy: Business, Power, and Environment in Twentieth Century Los Angeles and Bay Cities and Water Politics: The Battle for Resources in Boston and Oakland, 1880–1930.

Finn Arne Jørgensen is associate professor in the Department of Historical, Philosophical, and Religious Studies at Umeå University, Sweden. He is the author of Making a Green Machine: The Infrastructure of Beverage Container Recycling and co-editor of New Natures: Joining Environmental History with Science and Technology Studies.

Of Related Interest:

New Natures
Joining Environmental History with Science and Technology Studies
Edited by Dolly Jørgensen, Finn Arne Jørgensen, and Sara B. Pritchard
Paper $27.95 • 978-0-8229-6242-7
When They Hid the Fire
A History of Electricity and Invisible Energy in America

DANIEL FRENCH

“When They Hid the Fire is an important historical study that helps us understand how the electric power system—a key element of modern society’s infrastructure—became invisible. The unseen nature of electricity has had profound policy implications because consumers generally have no idea that power production often results in serious environmental degradation. This book forces readers to confront their history and to think about how their energy futures might need to change.”
—Richard F. Hirsh Professor, Virginia Tech University

When They Hid the Fire examines the American social perceptions of electricity as an energy technology that were adopted between the mid-nineteenth and early decades of the twentieth centuries. Arguing that both technical and cultural factors played a role, Daniel French shows how electricity became an invisible and abstract form of energy in American society. As technological advancements allowed for an increasing physical distance between power generation and power consumption, the commodity of electricity became consciously detached from the environmentally destructive fire and coal that produced it. This development, along with cultural forces, led the public to define electricity as mysterious, utopian, and an alternative to nearby fire-based energy sources. With its adoption occurring simultaneously with Progressivism and consumerism, electricity use was encouraged and seen as an integral part of improvement and modernity, leading Americans to culturally construct electricity as unlimited and environmentally inconsequential—a newfound “basic right” of life in the United States.
Field Life

Science in the American West during the Railroad Era

JEREMY VETTER

“In Field Life, Jeremy Vetter covers that significant period in the second half of the nineteenth century which saw both the rise of the railroad and the rise of modern American science. Surprisingly, no one has looked at the railroad and the West as an enviro-technical system, and it is a welcomed addition to such an analytical approach. Vetter also makes a broader methodological point for the need to advance regional approaches to the history of science. For Vetter, geography matters. He adds significantly to the spatial turn in the history of science by showing how the sciences practiced in the American West all have environmental histories to them.”
—Michael Reidy, Montana State University

Field Life examines the practice of science in the field in the Great Plains and Rocky Mountains of the American West between the 1860s and the 1910s, when the railroad was the dominant form of long-distance transportation. Grounded in approaches from environmental history and the history of technology, it emphasizes the material basis of scientific fieldwork, joining together the human labor that produced knowledge with the natural world in which those practices were embedded.

Four distinct modes of field practice, which were shared by different field science disciplines, proliferated during this period—surveys, lay networks, quarries, and stations—and this book explores the dynamics that underpinned each of them. Using two diverse case studies to animate each mode of practice, as well as the making of the field as a place for science, Field Life combines textured analysis of specific examples of field science on the ground with wider discussion of the commonalities in the practices of a diverse array of field sciences, from the earth and physical sciences, to the life and agricultural sciences, to the human sciences.

By situating science in its regional environmental context, Field Life also analyzes the intersection between the cosmopolitan knowledge of science with the experiential knowledge of people living in the field. Examples of field science in the Plains and Rockies range widely, from geological surveys and weather observing networks, to quarries to uncover dinosaur fossils and archaeological remains, to branch agricultural experiment stations and mountain biological field stations.

NOVEMBER
Cloth $49.95s • 978-0-8229-4453-9
6 x 9 • 464 pp.
23 Illustrations
eBook available

INTERSECTIONS: HISTORIES OF ENVIRONMENT, SCIENCE, AND TECHNOLOGY IN THE ANTHROPOCENE

Jeremy Vetter is associate professor of history at the University of Arizona.
Recent Titles and Best Sellers

**CITY ON FIRE**  
Alexander, Anna Rose  
Paper • 978-0-8229-6418-6 • $26.95s  
eBook available

**ETERNITY & ORANGES**  
Bakken, Christopher  
Paper • 978-0-8229-6040-9 • $15.95s  
eBook available

**MATTERS OF THE SEA / COSAS DEL MAR**  
Blanco, Richard  
Paper • 978-0-8229-6400-1 • $9.95s  
eBook available

**RUSSIA IN THE GERMAN GLOBAL IMAGINARY**  
Castiel, James E.  
Paper • 978-0-8229-6411-7 • $28.95s  
eBook available

**SLAVE EMANCIPATION AND TRANSFORMATIONS IN BRAZILIAN POLITICAL CITIZENSHIP**  
Castilho, Celso Thomas  
Paper • 978-0-8229-6412-4 • $28.95s  
eBook available

**ADMIT ONE: AN AMERICAN SCRAPBOOK**  
Collins, Martha  
Paper • 978-0-8229-6405-6 • $15.95s  
eBook available

**THE STATE AS INVESTMENT MARKET**  
Engvall, Johan  
Paper • 978-0-8229-6405-6 • $28.95s  
eBook available

**WHAT MAKES A GOOD EXPERIMENT?**  
Franklin, Allan  
Cloth • 978-0-8229-4441-6 • $55.00s  
eBook available

**CATALOG OF UNABASHED GRATITUDE**  
Gay, Ross  
Paper • 978-0-8229-6331-8 • $15.95s  
eBook available

**AUTHORITARIAN RUSSIA**  
Gel’man, Vladimir  
Paper • 978-0-8229-6368-4 • $25.95s  
eBook available

**THE HOLOCAUST IN CROATIA**  
Goldstein, Ivo  
Cloth • 978-0-8229-4451-5 • $39.95s

**HEGEL, HAITI, AND UNIVERSAL HISTORY**  
Mores, Susan Buck  
Paper • 978-0-8229-5978-6 • $18.95s  
Cloth • 978-0-8229-4340-2 • $50.00s  
eBook available

**THE ANDEAN WONDER DRUG**  
Crawford, Matthew James  
Cloth • 978-0-8229-4452-2 • $45.00s  
eBook available

**DEAR, SINCERELY**  
Hernandez, David  
Paper • 978-0-8229-6407-0 • $15.95s  
eBook available
Recent Titles and Best Sellers

**DESPITE CULTURES**
Kassymbekova, Botakoz  
Paper • 978-0-8229-6419-3 • $28.95  
eBook available

**DRAWING THE HOLOCAUST**
Kraus, Michael & Wilson, Paul (tr.)  
Cloth • 978-0-8229-4455-3 • $19.95  
eBook available

**GLOBAL SCIENTIFIC PRACTICE IN AN AGE OF REVOLUTIONS, 1750-1850**
Manning, Patrick & Rood, Daniel, eds.  
Cloth • 978-0-8229-4454-6 • $49.95  
eBook available

**BLOOD MEMORY**
McElroy, Collen J.  
Paper • 978-0-8229-6408-7 • $15.95

**BRIDGES, BORDERS, AND BREAKS**
Orchard, William & Padilla, Yolanda, eds.  
Paper • 978-0-8229-6414-8 • $26.95  
eBook available

**OLD AGE, NEW SCIENCE**
Pik, Hyung Wook  
Cloth • 978-0-8229-4449-2 • $49.95  
eBook available

**GREETINGS, PUSHKIN!**
Platt, Jonathan Brooks  
Paper • 978-0-8229-6415-5 • $29.95  
eBook available

**A JOURNEY THROUGH PHILOSOPHY IN 101 ANECDOTES**
Rescher, Nicholas  
Paper • 978-0-8229-6335-6 • $19.95  
eBook available

**INDEBTED**
Sagiv, Yonatan  
Cloth • 978-0-8229-4457-7 • $27.95  
eBook available

**ENERGY CORRIDOR**
Shaheen, Glenn  
Paper • 978-0-8229-6385-1 • $15.95  
eBook available

**AFTER HUMAN RIGHTS**
Rosenberg, Fernando J.  
Paper • 978-0-8229-6416-2 • $29.95  
eBook available

**A NEGOTIATED LANDSCAPE**
Rubin, Jasper  
Paper • 978-0-8229-6417-9 • $29.95  
eBook available

**INDEBTED**
Sagiv, Yonatan  
Cloth • 978-0-8229-4457-7 • $27.95  
eBook available

**EXPLORATORY EXPERIMENTS**
Steinle, Friedrich & Levine, Alex (tr.)  
Cloth • 978-0-8229-4450-8 • $65.00  
eBook available

**KALEIDOSCOPE OF POLAND**
Swan, Oscar  
Hardcover • 978-0-8229-6438-6 • $39.95  
eBook available

**SOCIALIST FUN**
Tsipursky, Gleb  
Paper • 978-0-8229-6396-7 • $29.95  
eBook available

**ORBIT**
Vogelsang, Arthur  
Paper • 978-0-8229-6409-4 • $15.95  
eBook available
Where to Submit Orders

University of Pittsburgh Press
Chicago Distribution Center
11030 South Langley
Chicago, IL 60628-3893
tel: (800) 621-2736   (773) 702-7000
tax: (800) 621-8476   (773) 702-7212
e-mail: custserv@press.uchicago.edu

INDIVIDUALS are encouraged to order books through their local or online booksellers. Purchases placed directly with our distributor must be pre-paid using check, Visa, MasterCard, American Express or Discover. An additional shipping charge of $6.00 (domestic) for the first book and $1.25 for each additional book will be added to each order. Foreign shipments are $9.50 for the first book and $6.00 for each additional book.

ATTENTION BOOKSELLERS: Take advantage of our inverted short discount schedule to order small quantities of short-discounted books at or near trade discount prices. For details—or to receive a copy of our discount schedule—please contact your sales representative (listed on the facing page), or our Marketing Director, David Baumann, at (412) 383-2495 or dbaumann@upress.pitt.edu.

RETURNS POLICY: Only clean, unmarked, in-print books in saleable condition are eligible to be returned. Customer must supply specific invoice number for each title returned; otherwise, books will be credited using highest possible discount. No credit will be issued for shopworn, thumbed, or damaged books. Returns are not accepted less than 90 days or more than one year after the invoice date. Out-of-print titles are not accepted. Send returns prepaid, with a packing slip, to the Chicago Distribution Center address listed above. No prior permission is required.

SUBSIDIARY AND INTERNATIONAL RIGHTS:
Address all inquiries to:
Margie Bachman, Subsidiary Rights Manager
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2544
tax: (412) 383-2466
E-mail: mbachman@upress.pitt.edu

PUBLICITY: For review copies, to schedule author readings, or other publicity needs, please contact:
Maria Sticco, Publicist
University of Pittsburgh Press
7500 Thomas Boulevard
Pittsburgh, PA 15260
tel: (412) 383-2493
tax: (412) 383-2466
E-mail: msticco@upress.pitt.edu

New titles announced in this catalog are scheduled for publication between October 2016 and January 2017. We will backorder any titles not immediately available unless requested otherwise.

PRICES, PAGE COUNTS, AND PUBLICATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

A complete list of University of Pittsburgh Press titles is available on our website at www.upress.pitt.edu
FALL & WINTER 2016

CHUCK NOLL
HIS LIFE'S WORK

HARD TIMES
Easily Solved

THE FORCE OF CUSTOM

In the Volcanic Month
URBAN AND CITIES

www.upress.pitt.edu  1.800.621.2736